

## No grades, 'an act of love'

By Steve Nash

An Urban Studies instructor has refused to issue grades in two classes as an "act of love" for her students and in opposition to the use of grades as teaching tools.

Assistant professor Susan Grinel, adamantly opposed to grading what she calls "a learning, loving experience," has until Monday to accept an alternative research assignment before the Behavioral and Social Sciences School assumes that she has resigned.

"I have nothing to come to school for," Grinel said yesterday. "No, as of (last) Monday they told me I was fired from my classes. I was hired to teach."

### Tension

Over 20 students in Grinel's Urban Futures class packed the School's Dean DeVere Pentony's office Monday to discuss the situation. Tension mounted as Pentony said, "There's no intention to fire her. A person is not fired without a disciplinary hearing."

He then ordered the students out of his office.

"I will not have people invade my office," he said. "The day of that kind of hassling is over. You're out."

### Campus police

One student said the office belonged to the public, but the group withdrew and lined up to

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## Inspection, selection, rejection?

By David Tobenkin

After five hours of private discussion among the ten candidates for Women's Center co-ordinator and co-ordinator, Jamie Ramirez and Rochelle Towers emerged the winners.

Unfortunately, the procedure was in vain.

Right after coordinators were chosen, the administration approved the Associated Students' \$4,227 funding of the Women's Center. This meant not only does the coordinator hierarchy have to remain, but the two coordinators have to be selected again.

AS President Tim Dayonot

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## Hip Santa



Photo by Gary Linford  
Santa Claus came early to SF State, but instead of giving presents he was collecting signatures for legalization of marijuana.

## Reactors ruled peril to coast

By Paul Snodgrass

In the most difficult and controversial decision of its one-year history, the California Coastal Commission yesterday denied a permit to Southern California Edison and San Diego Gas and Electric for construction of two giant nuclear power plants at San Onofre, located on Camp Pendleton north of San Diego.

Six commissioners voted for the project and five against, with one absence. Commission rules required a two-thirds vote, however, leaving the nuclear plant two votes short of approval.

Reversing a decision by the San Diego Regional Coastal Commission, which had approved the project, the state-wide group thereby upheld an appeal by Groups United Against Radiation Dangers (GUARD), Environmental Coalition of Orange County,

Friends of the Earth and others.

The reversal came as a blow to the power companies, already heavily committed to nuclear reactors as a long-range source of electric power.

The utilities' \$1.6 billion worth of equipment has already been ordered for the project, but the commission noted this was only 4.3 per cent of total projected costs.

"There's no doubt this is the most important, most difficult, and probably most controversial decision we've had to make since the Commission was created by Proposition 20," said Deputy Director William Davoren.

"Both sides were ready with litigation, just in case, so I'm sure it'll be tested in court," he said.

Executive Director Joseph Bodovitz, formerly head of the

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## Hostile zoning

By Joe Konte

Students don't have a choice. Either park far from campus or get a \$3 ticket. Another choice may be standing in a long "Happy Shack" line on a cold day or going hungry.

Two significant reasons such dubious choices have to be made are due to a powerful, organized bloc of residents of the surrounding campus area and the stringent zoning laws of these neighborhoods.

Those reasons, plus the residents' leftover memories of the 1968-69 SF State strike, indicate things aren't about to change.

### Political strength

The political strength of these residents is a key factor responsible for the limited parking zones and the absence of student gathering places, such as coffee houses or a small cafe near campus.

In short, the two perennial

## Ex-wife tells all

By Donna Horowitz

The smiling student slid one hand up the professor's jacket sleeve and opened her other hand to receive her paper.

She winked and then left the office.

This is one sexual advance Bella, 47, an SF State psychology student, said was made to her ex-husband while he was an English professor at a Bay Area community college.

### Continual affairs

Bella's (her last name withheld by request) divorce from her husband became final last year. She told Phoenix, after 26 years of marriage with her professor-husband, the marriage ended because of his continual affairs with women students.

She said the consequences of these affairs are little known and she attempted to explain what had happened to her family.

Bella almost entirely blames women students for beginning

student gripes at SF State, restricted parking and lack of eating places, are not being helped by the surrounding community.

The strict zoning laws, set by the Planning Commission and approved by the Board of Supervisors, were in effect when the campus formally opened here in 1954.

### Change

And the only way to change or gain an exception to the laws are through the zoning commission and supervisors.

Since the opinions of those living in the particular area affected are highly considered in such a decision, it is not likely that many exceptions could occur.

Much of the woe falls back on the location of the university, which isolates it from what one student called "the rest of the world."

The campus is bordered by a golf course, Stonestown, and two residential districts. The districts are Parkmerced, across

from Holloway Avenue, and Lakeside, whose boundaries are between 19th Avenue and Junipero Serra Boulevard, extending from campus to Ocean Avenue.

The Parkmerced residents are not formally organized, according to the manager of that community, Richard Heinz.

Yet, they are represented strongly by Heinz, and many residents see fit to rise in opposition to possible changes that may have an adverse affect within the community.

### Resident's organization

Lakeside residents are organized as the Lakeside Property Owners Association. Last year's president of the association, Abbe Vederoff, said the purpose of the group was to organize the maintenance of the neighborhood.

Both groups are formidable foes when it comes to solving either the parking or gathering place problems.

And the feeling among some

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## Flirts ruin marriage

the affairs.

### "Bitches"

"Those little bitches, their teasing is destructive - it ruins homes," she said.

"Some little gals are determined but they should leave them (professors) alone." She said in most cases she knows, the

ing, said often insecure middle-age men are worried about their virility and wonder: "How many women can I have?"

She said they experience "male menopause" in which they have to constantly prove they are desirable.

Bella said it is at this point

In next week's issue, Phoenix will give a list of charities that are connected with convalescent homes.

We hope the students of SF State will help provide elderly San Franciscans with a little holiday cheer.

Our list will emphasize co-ordination between State students and volunteer organizations.

students are the aggressors.

She said she can understand how easy it is for a professor to be tempted when he has a class full of "beautiful, young, fresh chicks. When they look at him with admiration, it's hard for him," she said.

"All he can think of is that his wife is at home washing dishes. She looks like a hag."

Bella, who is unhag-like look-

when these men are most vulnerable.

### Worried

Middle-aged men and young women are sexually compatible, said Bella. "The girl hasn't reached her peak and the middle-age man is psychologically, worried about slowing down sexually. He can teach her, so she looks

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## The eerie stories abound

# Ghosts and other living things

By David Perlman

From the shadows of the darkened room, an inky blackness grew. The young woman, near dozing, slowly became aware of it. She watched, calmly at first, then with welling terror as it amassed before her, blocking out the wall behind. It was real, she realized, not a dream. Then it was on her and she couldn't move.

Who could concoct such a story? Was it Poe or H. P. Lovecraft?

Not quite. It reportedly happened last year, here in San Francisco, in one of the boringly-common stucco houses in the Sunset. The woman has not been locked, raving mad, in an asylum, nor has she been hidden by the government for study. She was, and is, a student at SF State.

Like other San Franciscans with similar stories, she goes on living her daily life. She can only file away the experience in

her mind and confide to a few close friends that she has seen a ghost.

She wouldn't say whether her friends believed her or not. Most San Franciscans will listen to most anything attentively to display their open-mindedness. Maybe that's why ghost stories abound in San Francisco; or maybe spirits are attracted to the misty streets and old Victorians.

Surely the age of San Francisco architecture increases the possibility that someone has died within the antique walls of certain buildings. Death, being a prerequisite for ghosts, makes it more likely that ghostly roommates exist in certain places. That is—if ghosts really exist.

Some people swear that they do. The girl who claimed she was attacked in her bed cannot be dismissed as a publicity seeker. She gave her story reluctantly and insisted her identity be kept secret.

Two tourists became believers

when they claimed they saw a young girl in a hooped ball gown run through people, rather than around them, as she fled up Nob Hill.

And a man who runs a bookshop in Noe Valley is certainly a believer. He says he talks with ghosts regularly.

The existence of ghosts has never been proven, but ghost-hunter Hans Holzer has some eerily plausible explanations about just what they are.

"In terms of physics," he says, "ghosts are electromagnetic fields originally encased in an outer layer called the physical body. At the time of death, that outer layer is dissolved, leaving the inner self free."

As Holzer said, science has long been aware of electromagnetic energy in the brain. Non-believers, of course, feel such activity ceases when the subject kicks the proverbial bucket.

Holzer said that after death this energy drifts off. What then

of all the energy that seems to hang around San Francisco, bothering people?

Holzer said such "hauntings" are the result of some emotional attachment that keeps the spirit from drifting away. Life, untimely snatched from an unsuspecting individual, also holds him earthbound. "Those who do not know they are dead,"

said Holzer, "are confused as to where they are, or why they feel not quite as they used to feel."

This distressing situation seems to have gripped Flora Somnerton and held her to California Street on the slopes of Nob Hill. She has no knack for ghostly theatrics since she was spotted most recently by two women tourists during the day as they rode on the California cable car.

The women said she ran up the hill, right through people who did not notice her. She wore a huge hoop-skirted ball-

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Photo by Jay Solmonson

"In terms of physics, ghosts are electromagnetic fields originally encased in an outer layer called the physical body."



## Dutch-treat candy bars

## The Rombergs' first date

By Julian Solmonson  
President Paul and Rose Romberg first got together on a dutch-treat candy bar date.

So said Rose Romberg recently in an interview at her fashionable home in San Rafael's Dominican area.

A flock of pigeons flapped out of a grove of oak and redwood trees when the Romberg's dog, Mopsie, barked at the sound of

the doorbell.

A few minutes later, Mrs. Romberg drove up with three bags of groceries. "I'm afraid I'm going to put you to work," she said, smiling.

Wearing a red pin-striped pantsuit, white, turtle-neck sweater and sandals, she unloaded her car.

## Groceries

Burdened with supplies we charted our way through her

living-room. Color photographs of the family stood on an end table.

A stereo, a stone fireplace, and modern and antique furniture filled the area. A rubber plant and ferns were scattered about.

"We've only been here about two weeks. I don't even know where my teapot is," she said, while taking meat from her grocery bags and stuffing it away in the refrigerator.

Her short light-brown hair was ruffled when she brought coffee over to the little family room area.

Mrs. Romberg said she was first noticed by President Romberg when they were high school seniors and she was secretary of the school choir.

While checking attendance one day, her future husband asked a friend who she was, and within five minutes he decided that she was the girl he was going to marry. "I was going steady with another boy at the time," she said.

## High school opera

During a break in their high school opera rehearsal, "he invited me to go to the cafeteria to get a candy bar. After I chose my candy bar and he picked his, he put down a single nickel. I had to pay for my own," she said.

"He was kind and persistent," and it was his persistence that eventually won her over, she said.

## First introduction

The Rombergs were married in April, 1944, while he was a second lieutenant in the Marines.

Six months later he was stationed overseas and she got her first introduction to the Bay Area when she lived with his parents in San Leandro for about two years.

Today, the Rombergs have two daughters, Catherine, 24, is

married, and Rory, 16, is a junior in high school.

Although she has taught German and English, her specialty is music, which she has taught (she has a degree in music education from the University of Nebraska.) for most of her married years.

She wants to continue her teaching career here. "If there is a need, I would love to teach more than anything else. I'm happy to volunteer my time to teach."

She said she loves college students because, "truthfully, I find college kids more interesting than adults. They're more uninhibited."

## More student contact

"Outside of the fact that we go to student affairs and sometimes invite students to come to our home, I don't have as much contact with students as I'd like to."

However, that may change because she may soon be on campus as a student. She said she plans to take some art history, philosophy and other courses at SF State.

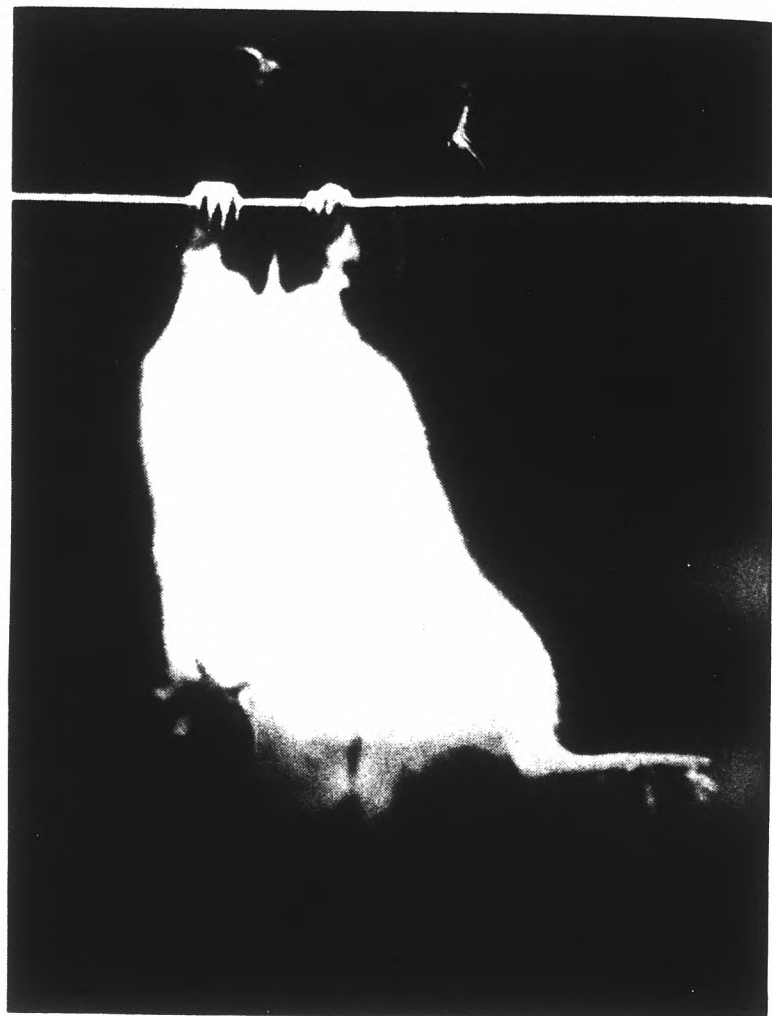
Mrs. Romberg has always been actively involved in community affairs. While in Bakersfield she founded the Faculty Wives Club.

She said that although she liked it very much in Bakersfield, she is more excited about being in the Bay Area.

"I love this area, I think it's beautiful here."

"When I first heard we were going to SF State I was excited about it because I knew that Dr. Romberg would find it exciting and rewarding."

After scanning her grocery-scattered kitchen she said, "I've got to get this mess cleaned up before my husband comes home."



One State letter-rat trains intensely for the weekend meet against American River College.

## Vermin vying in big rat race

There's a sport at SF State that never gets on the sports page because the participants are rats.

## It's called Rathletics.

The SF State rats will travel to American River College in Sacramento to compete, tomorrow and Saturday night, against other California schools in the 13th annual Rathletics tournament.

Of course, Rathletics involves more than rats. Students train the rats. Students take part either as members of Rathletics Club or by enrolling in Psych 675.

Last Friday if you were passing

by Psych 103, you could have seen this strange sport in practice. The rats compete in five events: the long jump, the high jump, the high wire, the maze, and the rope climb.

Ed Grigas, a Rathletics member, said at last year's meet SF State won two gold medals in the rope climb and in the maze.

That was the first time the American River rats lost an event in the tournament's history.

## Singing the blues

"I am singing the blues right now because we have a lot of hard work to do to get our rats up for the meet," said Paul Eskildsen, faculty advisor of the Rathletics Club.

"Last year we had some good rats but this year we don't and American River College is going to be a lot better and still angry about last year's near upset."

Eskildsen said last year SF State had a rat named Al that ran the maze in 4.4 seconds. Al had run 3.9 in practice.

## Rat heaven

"But now Al is in rat heaven," said Eskildsen.

A Rathletics member remarked that the rats get scared and nervous when in crowds of people. He said sometimes rats will freeze and not move.

Eskildsen said that last year Grigas had a rat that, in practice, jumped 66 inches. The record is 55 inches but in Sacramento the rat froze.

Eskildsen said SF State does have two rats that have potential. They are Reddy and Blackie. Both are long jumpers who have jumped near 50 inches.

Another rat, Squeak, is a hopeful in the maze run. He darted through the maze turns once in 7.5 seconds.

## Mountain Friends

Phone: 843-1005

## SNOW CAMPING

A weekend in the Sierras with cross-country travel and sleeping in snow caves. \$40 fee includes orientation sessions, food and use of cabins Friday night. Details available. Limit five persons.

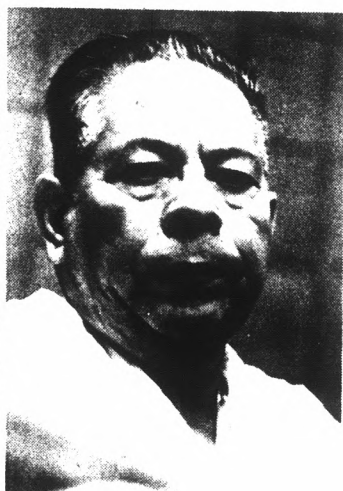
## WINTER MOUNTAINEERING

Ascents of 10,000-14,000 mountain peaks in winter weather. Physical required. \$60 fee includes orientation sessions, food and technical equipment. 3-4 days, limit 3 persons. Details available.

Vahan Yazarian: Guide

## CAMPUS FOOD SERVICES

## MEET... Abraham Paz



A nine year Food Service veteran, married and a City resident who likes the beach, horse back riding and music. His favorite Dining Center specials include the Mixed Salad Bowl, the Made-to-Order Sandwiches at noon, and the Cooked-to-Order Steaks, Dinner Hamburgers, Short Ribs, and Fried Chicken at dinner.

## IF

You are in a hurry and find yourself at the "Hot Shack", drop by and say hello to a lady who has served food to SF State students for 13 years. A mother of two who spends her off-duty time in the out-of-doors, gardening, swimming, hiking and playing tennis.

## MEET

## Kathryn Jones

who serves a good line of Hot Pizza, Spaghetti, Chili and Hot Coffee.



## Arab, Jewish students fight to support Greeks

## By Dennis Quinn

What do Greek students have in common with Jewish students? Quite a bit, thought Robert DeVries of the Student Coalition for Israel.

Very little, thought the Organization of Arab Students (OAS). In the end the Arabs had the final word.

It all began last week a few days before a teach-in on the Greek insurrection sponsored by the Greek Students Association.

Robert DeVries, representing the Student Coalition for Israel, contacted Dino Siotis of the Greek Students Association and offered to give a statement of support on behalf of Jewish students. Siotis accepted the

offer, and it stood until the Tuesday before the teach-in.

It was then that Siotis discovered his organization was not recognized on campus because it had not gone through the legal framework necessary to sponsor the teach-in.

Without another group's sponsorship the teach-in would be cancelled.

The OAS agreed to act as sponsor but only on the condition that there be no pro-Israeli speakers.

With that, DeVries' name was scratched from the list of speakers.

DeVries later commented on the Arabs' action.

"To me it represents a lack of

respect on the part of the Arab students for the struggle of the Greek people," he said. "I think anybody that supports the struggle of the Greek people... should be allowed to speak."

Jameel El-Ahmediyyah, president of the OAS, defended his action by saying he "did not agree on pro-Israelis speaking there because it wasn't a debate. It was just to show one side of an event."

El-Ahmediyyah also said he could not see how his decision showed an Arab lack of respect for the Greek people since the Arabs share with Greece the fight against imperialism. Israel, he said, is representative of this imperialism.

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# Stories of ghosts and other living things

room gown, said the women, that she pulled up slightly to help her run. When she got to Powell Street, she turned north and vanished from the women's sight as the cable car lumbered on toward the Mark Hopkins.

Flora Sommerton, the legendary "Nob Hill Ghost," was the daughter of an aristocratic family who ran off just before her debutante debut on California Street in the late 1880s.

## Custom

As was the custom among nineteenth-century aristocrats, her family had arranged a marriage for her—but she would not have it. Witnesses at the time told police they saw her running up California Street. After she turned onto Powell, she was not seen or heard from until her body was discovered in 1926 in a Butte, Montana flophouse. She was wearing the same ball gown she wore when she disappeared.

Flora Sommerton has reportedly been spotted by others before the two women tourists.

Some people consider such ghostly occurrences common. Ivan St. John contacts spirits regularly. He is a medium who operates the Philosopher's Stone bookstore on 24th Street in the City.

He dresses casually in loose sweaters and sucks on a pipe. Considering he's a medium, the only striking thing about him is that he lacks the odd paraphernalia associated by others with his craft.

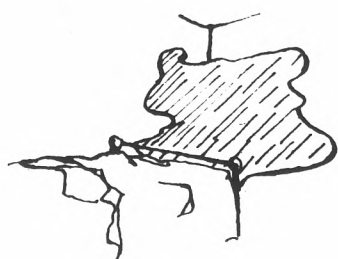
## Weird people

"Weird people on TV," he said, "creaking down stairs with candelabras, were something I wasn't particularly interested in. It's too hokey, too circusy. We're not trying to sensationalize what

we do at the store."

What St. John does at the store is to give "readings." That's the term he uses to describe the way he makes contact with people who are, as he puts it, "out of the body."

He goes into a trance state, and acts, literally, as a medium of communication. The person, or ghost, speaks through his body while he's totally unaware of what's being said. His sessions



are tape-recorded so he can hear them afterward.

## Particular

There's one particular person whom St. John contacts regularly, or, rather, the person contacts St. John.

St. John knows who the person is but keeps his identification a frustrating secret. "It's a big personality," said St. John, "and mentioning his name would bring flocks of personality cultists. We don't want that. He said to us, 'Don't worry about who I am, just worry about what I say.'"

The person, who has been dubbed "Tony" for lack of a better name, expounds on philosophy and gives information on life and what happens after it.

## Bores

"The question that bores me

most," said St. John as he sprawled his short, light frame in an easy chair at his Delores Street flat. "is, 'How did you discover your psychic ability?' The first 300 times you can do it with flair, the 3000th time it loses something, and the 30,000th time it becomes a bore."

The question, however, was essential and St. John obliged.

"I was doing some psychic work with a friend from England on natural resources in England. We had a big map out and were moving our hands over it trying to get some psychic signs on where minerals were located. I got bored and I nodded off after a while. My friend told me I was talking—like talking in my sleep."

## Bad experience

"It was a bad experience," said St. John in retrospect. "I thought my friend was putting me on, but all the time it was my own paranoia. It was unpleasant because it shattered all my preconceived ideas of the world."

"After I worked with him for a few years," added St. John, grinning, "the old ego started rolling around and I asked him at a meeting, 'Why did you pick me?' and he said, 'Well, you have to work with whatever you can get.' That humbled me a bit."

St. John basically agrees with Holzer's view that people, when they die, drift off into some other metaphysical plane carrying their personalities with them. Serious philosophical people will attempt to learn and grow from their death, sex freaks will harmlessly haunt shower rooms, and mischievous people will rattle chains and become earthly legends.

## Haunt

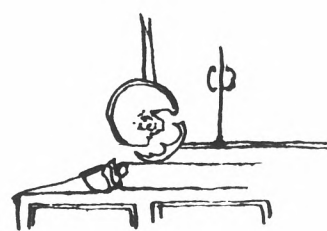
As Holzer said, however, St.

John believes that some people "haunt" the earthly plane either because they have some message for a loved one still living, or they experienced a violent and sudden death and don't realize they're dead.

It's the terrified, confused person unaware of his death that stalks the earth, terrifying others with his own horror. Though St. John isn't an exorcist with a number in the yellow pages, he still pities people in this situation and tries to help them whenever he can.

A few years ago, St. John came upon the strange case of an old woman who lived alone with her unmarried daughter. The women were haunted—and fascinated—by a male figure that appeared regularly at the top of their staircase.

At night, they were awakened by dishes crashing in the kitchen.



St. John said the women weren't as concerned about driving off the ghost as they were about discovering who he was and what he wanted.

He put the question to Tony, who did a little research on his side of the spiritual plane and came up with some answers.

The man, said St. John, was a deceased relative who was trying to tell the old woman to see her doctor because she had an illness she wasn't aware of. The ghost, however, pleaded innocence in the destruction of the kitchen.

St. John said that Tony attributed the dish smashing to the daughter. She was enduring the tension of menopause, added Tony, and was even more distraught by the anxiety of having a male creeping around the house.

It was subconscious, uncontrolled psychic energy from the daughter, concluded Tony, that

was causing the destruction blamed on the ghost.

The phenomenon of inanimate objects flying around rooms and crashing into walls is as old as the phenomenon of ghosts, and it was always attributed to a type of ghost known as a poltergeist.

The etymology of the word poltergeist dates from Old High German for "noisy spirit." But modern investigation by parapsychologists suggests that poltergeists aren't really ghosts at all. As in the case of the old woman's daughter, the scientific explanation for such phenomena is that it's subconscious psychic force from a disturbed individual that causes things to move mysteriously.

"A background in psychology can be helpful in these situations," said St. John.

Although he doesn't investigate reported hauntings any longer, St. John can sometimes be coaxed into it if his curiosity is aroused. One story that did so is a San Francisco legend.

The memory of Mammy Pleasant still lives in the minds of many old San Franciscans—and in the yellow, crinkly records of the San Francisco Examiner. The paper's clippings go back to the nineteenth century, and among them, a whole category is devoted to Mammy Pleasant, a grandiose, mysterious woman who supposedly held almost hypnotic control over a Nob Hill millionaire socialite. She was finally rumored to have drugged the old man and pushed him over a staircase balcony.

Mammy Pleasant was termed a "maid" to Thomas Bell in his stately old mansion at 1661 Octavia Street, but, according to the Examiner, she was actually a leader of San Francisco society in the 1880s with uncanny knowledge of skeletons in the closets of every high-ranking San Franciscan.

She refused \$50,000 to tell the story of old Thomas Bell. Included in the story that was never told were rumors that four of Thomas and Theresa Bell's seven children were actually procured by Mammy Pleasant for \$50,000 apiece.

Mammy was black and born a slave. She used to say only that

she had been freed from her slave-master for "certain reasons."

Some people, according to the Examiner, said she practiced voodoo rites in the basement of the Bell mansion on stormy nights.

She was described as proud and erect, wearing a black straw bonnet, gold earrings, and a starched white neckerchief fastened by an agate brooch. The newspapers of her time said she figured in "every important lawsuit for nearly half a century," since she was so involved in the gossip and scandals of San Francisco society.

Mammy Pleasant died in 1904, but newspaper articles since have kept alive her legend—in the form of her ghost.

As the Bell Mansion sat deserted during the 1920s, an old Irish caretaker claimed he saw her ghost. "Sure, it was the ghost of Mammy Pleasant, sartin's me name's Mike," he told a reporter, "dressed just as she used to look."

Ambitious ghosthunters slept in the empty mansion, claiming they heard footsteps and saw doors open and close. The Examiner reported that the

"spirit of Mammy Pleasant was spied bounding among the eucalyptus trees (in front of the mansion) one black night, plucking a mandolin, hoarsely singing songs between garbled incantations."

"If that's true," said St. John after hearing the story, "the old girl sure has a sense of humor."

The old Bell Mansion was torn down in the early 1930s, but the eucalyptus trees that once adorned the front of the home still stand.

His curiosity sufficiently aroused, St. John went out to sit pensively on the steps of the hospital that stands in place of the mansion and watch the trees sway in the breeze. He surveyed the street on which Mammy Pleasant often walked on her way to the old Sutter Street Market. He felt no sign of her.

St. John says there is no way he can convince someone of the existence of ghosts. In the past, he said, he used to try, but he doesn't any more. There's no doubt in his mind, however, as he carries on his studies about the spiritual world.

## Don't blame Bookstore for slow publishers

By Bruce York

If that certain book you've been waiting for so long is hanging you up, don't blame it on the bookstore. It's the publishers who are causing the delay.

Ivan Sanderson, bookstore manager, says "All of these publishers share a common problem: an increasing number of out-of-stock titles and delays in making this known to us after we have sent them a purchase order."

He says the problem is that some professors send in textbook requisitions after August 1, and thus, many texts arrive after classes begin. Sanderson says the number ordering between April 30 and June 29 has increased, and orders submitted then gives the shop time to locate used books.

A total of 24.1 per cent of textbook orders were received after August 1, meaning those books were not available on the first day of classes.

He says the response varies from publisher to publisher. "It takes time. For example, at McGraw-Hill an order is put into the computer, then fed into the New York computer, and then a stock check is done."

The biggest delay is during the rush period, three weeks before the semester begins. This is due to the large volume.

Sanderson compiled a delivery rating chart for all of the pub-

lishers SF State University deals with. The best rating is excellent, which Harcourt, Brace and World and a few others received. "Excellent. Exceptionally good personnel. Very responsive. Good discounts."

The worst rating goes to a British publisher, Allen and Unwin—ranking poor, with a two to three month waiting period.

Sanderson complains about the

U.S. Government Printing Office. "We never get an answer from them and eventually have to order again. Deliveries are very slow."

All in all, the publishers have improved in their response.

Sanderson says part of the delay might be that the administration is not assigning classes to professors early enough, and books have to be ordered late.

## Teacher to appeal

Marie de Carli, the first woman teacher who lost a sex discrimination suit against SF State, has raised \$1,005 of the \$1,500 necessary for an appeal.

She said her son Paul, a metallurgist at Stanford Research Institute, gave her \$1,000 Tuesday.

"He wants me to fight City Hall," said de Carli. She said he told her he gave to Angela Davis.

Paul McCloskey and Eugene McCarthy so he might as well help his mother.

DeCarli, who had been a foreign language lecturer here from September 1964 to June 1967, had supervised student teachers who taught foreign languages in local high schools and junior high schools. She had been fired effective September, 1967.

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## Phoenix EDITORIAL Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

# A major problem?

The Boy Scout is trustworthy, loyal, helpful, courteous and all those other good things.

And President Romberg has sent a memo to all university employees "inviting" them to be more courteous and helpful. According to the memo his office has received "a number of complaints . . . citing specific instances of discourteous treatment, uncooperative responses . . ." by university employees.

Now it may be that, sometimes, some employees get a bit irate, but in our experience there are usually extenuating circumstances. The complainer may be wrong in his complaint, and in any case, if we had to work in the Black Hole of the Library (Student Services in the Library), for example, we'd probably be mad all the time trying to work in those conditions.

We don't know how many complaints Romberg has received, but we suspect he has heard only from the chronic complainers. We doubt the sample he used was very scientific. . . .

We haven't received any rude treatment from university employees, and we'd be interested to hear from students who have, and from students who have received particularly helpful treatment, too.

But the main point is this: Doesn't Romberg have anything better to do than write inspirational, Boy Scout leader memos?

This campus has problems, as we all know, and among the least of them is discourteous employees.

President Romberg, we urge you to spend your time solving problems like underfunding and the lack of space. Then, we'll bet, this minor problem will disappear.

## 'Alcatraz yesterday is San Quentin today'

Editor:

Being a former student during 1971-72, I have occasion to obtain a copy of the Phoenix which I avidly read, still feeling a strong affinity and a positive association with our school.

In the Nov. 8 issue, you wrote an article about Alcatraz, shut down years ago by a federal administration with enough humane-ness to know when to cease operation of a decrepit, anachronistic and obsolete prison that was no longer capable of housing prisoners decently and with fiscal economy. What Alcatraz was yesterday, San Quentin is today.

If I were to take you on a tour of San Quentin today, I could guide you through crumbling plaster, peeling paint, rusting metal, sodden accumulations of dirt and filth. The run-down condition is due primarily to bureaucratic neglect and official indifference.

Inside these blocks are the same cells you describe as "almost unbelievably small, five feet by nine feet"—the same tiny sinks which only have cold water—the tiny toilets. We don't have

the luxury of folding tables and chairs, but we do have sewer rats, cockroaches and bed ticks for our amusement. There is one significant difference: Alcatraz had only one man to a cell. Here, in most cases, there are two men to a cell, some prisoners having to remain together in a cell 23 hours a day.

Like Alcatraz, San Quentin is obviously strictly for punishment—with a smattering of ineffective rehabilitative programs tossed in for good appearances. San Quentin is not classified for the state's biggest and worst criminals, but for the poor white, the black, the Chicano. No middle-class affluent here. No white-collar corrupt here. Just the disenfranchised poor who have no political or economic power base which will guarantee them fair and decent treatment.

Alcatraz has gone on to bigger and brighter times: a choice tourist attraction which tells you how federal prisoners were once treated. Here at San Quentin, the same brutal treatment lives on and on and on.

Paul Dingman  
San Quentin Prison

### Dr. Bossi's Bag

## Dog food can be m-m-m good

Is dog food fit for human consumption?

It depends. Dry dog foods may contain salmonella, a large family of bacteria, several species of which cause severe diarrhea and sometimes dysentery (blood in the stools) in man—but not in dogs.

Canned dog food, on the other hand, like canned food for human consumption, is prepared under State and Federal regulations designed to prevent contamination by bacteria and other germs.

As a matter of fact, in reading the "Pure Pet Food Act of 1969," the major difference between the preparation of pet food and the preparation of people food that I was able to find was the following: "Pet food ingredients of animal or poultry origin shall only be from animals or poultry slaughtered or processed in an approved or licensed establishment. Such animal or poultry ingredients condemned for hu-

man food but passed for animal food in an establishment inspected by the United States Department of Agriculture, or the Department of Agriculture of this State, may be used for pet food provided it is properly denatured or handled in accordance with this chapter on regulations of the State Department of Public Health and the regulations of the Department of Agriculture of this State, so as to render the ingredients safe for pet food. Animals or poultry classified as "deads" are prohibited. Incubator reject eggs may not be used in food for human consumption, but may be used for animal food or animal food products."

I'm not completely sure what all this means, but I know that there are certain animal parts such as snouts, and maybe feet, and parts of the intestines which are not supposed to be included in ingredients of food for human consumption. I believe this is

### Letters

## Samaritan supporters reply . . .

Editor:

Is the department of journalism training a new generation of yellow journalists who invent news to suit their ideological convictions and then peddle it to the public in the guise of investigative reporting?

Armed with extraordinary presumptuousness and a fascination for teapot tempests, a professor of international relations marched last Friday into the office of Phoenix faculty adviser Jerrold Werthimer and demanded to know why the respected and award-winning newspaper is suddenly becoming a primary source of journalistic garbage not only for the campus, but for the Examiner, the Chronicle, KCBS, Newsweek, and other media far and wide.

The professor was interested in finding out whether a particular ethical climate pervaded the journalism department which encouraged students to invent information about complicated social phenomena through phony opinion polls and simulated kidnappings and pass it off as responsible reporting.

After 124 cars and 21 motorcycles had passed by without stopping, the basic question fell to the floor unanswered. It remains there today, bound and gagged, banging its little head against the window, begging for some good Samaritan to come and answer it.

This week the IR prof was back teaching his courses and fulminating about what he thinks are important distinctions between news, propaganda, and simple pollutants. He says universities ought to teach students to make these distinctions.

Meanwhile Werthimer maintains that students learn from their mistakes, and that they ought to be allowed to make them. The IR prof agrees, but wonders why they have to keep making the same ones.

He also agrees that a front-page photo of Fay Wray waiting to be ravished by King Kong will sell newspapers, but when the paper is given away free he doubts this is really necessary.

He wonders, as he reflects on the previous week's Zenger's, whether one medium for toilet-seat journalism isn't enough for any campus.

Marshall Windmiller

### reply . . .

Editor,

You will not, I hope, pretend that the latest Nielsen hot-line on human nature has any "scientific" purpose, and you cannot suppose that any one reader did not already know that people lack concern for other people. The "Good Samaritan" article was neither truth nor news.

This time, teamed with a male reporter of obviously similar taste, the acute critical eye of the Phoenix has fallen on apathy. Let me define for you what apathy seems to mean to Judith Nielsen and Ron Patrick. Apathy is not getting involved with a girl-yes girl-wrapped, not tied, to a pole with a rope, daring the world to prove

that they care for her as a human being while at the same time assaulting their senses with all the paraphernalia of a plastic sex object. Apathy is passing by what must have looked like a scene in a low budget television serial in Union Square while your "reporter" gave the example for what she wanted the people she was "observing" to do by sitting on a bench reading.

Judith Nielsen and Ron Patrick apparently feel that there is a market for this sort of froth. If there is, it is the market of guilt, unfelt, therefore undefended guilt most of us feel for the way our society is. It is dishonest, counter-productive, and cruel to lay such emotional traps for the purpose of accusing people in harsh terms of what they are honest enough not to deny. Worse, it is cheap, it makes you, the Phoenix, cheap.

Sincerely,  
Richard Hendry

### reply . . .

Editor:

I would like to react to the article about apathy which was in Thursday's paper. Thursday evening, I was "rescued" by a woman who opened her car door for me when I was being pursued by a man at the main entrance of the Stonestown shopping center. Had she not done this, I would surely have been attacked as it was apparent that was his intention. Let's give some recognition to people who do help out. They are most appreciated!

Ironically, this is the second time I have been approached in two weeks, both times after Thursday night classes. Does the campus have security police who could patrol certain hours of the day and in the evening? A dangerous situation does exist around campus, and I think additional measures should be taken to protect students waiting for buses and going to their cars at night.

Name withheld

### reply . . .

Editor:

If you were sincerely interested in how many good samaritans there are why don't you just ask a few people? You might be surprised how many there are around. What you tried to pull off was so phony.

Why should anyone stop to help a rape victim tied to a pole? That doesn't even make sense. What rapist delivers his victim to a city boulevard and ties her up in front of all that traffic you mention?

In the photo on page 2 your "kidnap victims" didn't even have their hair mussed. She even looks pleasant despite the rope in her mouth. The boy on the park bench looks neat and not a hair out of place.

Why should people stop and fall for such fakery? I would feel silly to fall for a stunt like that.

Isn't there enough misery around without you manufact-

uring some more?

When my car quit running on a busy street I hardly got the hood raised before two men in a pickup stopped and pushed it off of the street and took tape from their own tool kit and tied up the broken wire. They said that they would always stop to help a woman and hoped that someone would do the same for their wife.

I saw a girl have an epileptic fit on Mission Street and she had help in less than five minutes and that included the fire department, the police and an ambulance.

Nita Shannon

### and reply

Editor:

Apparently, this semester has been a traumatic one for the Phoenix.

The paper has undergone the scandal about student-teacher affairs. The paper said that affairs existed, which is certainly the sensible attitude. Then, the Journalism Department chairman issued a craven backdown on that position. I can see why he is teaching journalism, not practicing it.

But the most exasperating example of the fearless Phoenix's fall from grace is the throwback to Hearstian journalism which appeared in last week's issue. I'm referring to "Damn Few Samaritans," of course.

This stunt was concocted by Ms. Judith Nielsen, who also brought to light, much more creditably, the student-professor affairs. But the publicity that accrued to Ms. Nielsen (picture lay-outs, TV shows, fame, glory) needed another hypo of hype.

## Universitems

## Sewer talk

Barbara Egbert

Next time you drive up the Great Highway past Golden Gate Park, roll down your window and take a deep breath. That burning sulphur—rotting seaweed smell is methane from the sewage disposal plant, an answer to all our problems.

Once the process of converting methane, or sewer gas, to gasoline is perfected, our greatest unused resource can be tapped. Not only will the energy crisis be solved but unemployment will disappear, as sewage disposal plants and laxative factories replace oil pumps and waterfalls as the mainstays of our economy.

Sewers will become our power lines. Regularity will become a national goal. And maybe pay toilets will pay us to use them, instead of the other way around.

There are drawbacks, of course. It may take people a while to get used to a flush toilet instead of a flag as our patriotic symbol. And a strike by the plumbers' union could bring the nation to a standstill.

But there's certainly no way the Arabs can withhold this source of energy from us.

Players on the Harding Municipal Golf Course across from State may think they are unobserved when they cheat on sand traps, but certain Verducci residents get their kicks out of watching the antics of frustrated golfers.

One resident described a golfer who, after many vain attempts to hit the ball, rapped the offending iron against a tree and then threw his entire bag of clubs into a nearby creek.

The amazed student saw the golfer come back a few minutes later—but not to retrieve his clubs. Instead, he got his car keys out of the bag and left, never to return.

PHOENIX

1973

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## Vietnam war's draft dodgers now a part of Canadian life

By Linda Nelson  
Marine Corps deserter Jim Dobbins would not return to the United States even if he had the chance. The former Californian has lived in Canada for the past five years and would come home only to visit.

Dobbins lived the first 18 years of his life in California. Then the Marine Corps ordered him to Vietnam.

Five years later, the angular, fast-moving man with burning eyes is a satisfied and prosperous Montreal musician, composing his own music and playing in small, personal clubs.

### Scars

Leaving his home, family and friends, being subjected to the atrocities of armed forces life and being forced to survive in an alien city have left Dobbins with both scars and increased sensitivity. He described the sequence of events

which led him to his present position.

"Since about 15 or 16 I had accepted the draft as unfortunate but inevitable. I'd never seriously thought of what I wanted to do with my life."

The most important ingredients in his life up until then had been women, his car and the beach.

### Not much

"I could do well in school when I wanted to, but it just didn't mean much to me," he said.

A few months later the draft followed him to San Francisco, where he joined the Marine Corps rather than the Army, "because the Marines threw in some education along with the package."

He learned electronics, then became a duty officer. He found the Corps a completely strange and jarring environment. He tells

personal horror stories with the disbelief of an idealist.

Dobbins tells of a practice bombing maneuver that got turned around and killed 26 people. The other present were locked in quonset huts until they signed affidavit absolving the Marines of any responsibility.

"The service is no place for anyone with sensitivity or intelligence," Dobbins said. Most of these people turn to drugs to numb the pain, he said.

### Ordered

Less than a year later he was ordered to Vietnam. He told the Marines he would do any type of alternate service but they were firm in sending him overseas.

"I did everything I could to buck the orders," he said. "I wouldn't bathe for weeks, would run when someone called my name and used my knowledge of electronics to blow up things."

Nothing worked. So Dobbins and two friends drove north from New York to the Canadian border.

### Stance

They were entering Canada before the country had taken an official stance on deserters and dodgers. The border guards were suspicious when the two deserters said they would just stay in the country a few days, but finally let them through.

They continued to drive north and the first city they came to was Montreal. "I didn't even know they spoke French there," said Dobbins.

He found himself in a strange city in the midst of a characteristically severe winter. He slept mostly in subway stations and was taken to the hospital several times for malnutrition.

### Alias

Dobbins came to the country a year before it legalized deserters, so he used the alias David Brand.

"I lived in constant fear of being picked up for the least little thing. When Trudeau welcomed deserters in '69, I walked down the street feeling like I could do anything I wanted to openly."

Up until this time, the only jobs Dobbins had been able to find were as a dishwasher and a flower cleaner, making \$5 a day. When he could declare his real identity, things picked up.

### Deserters

He helped form the American Deserters' Committee, which gave shelter, food and advice to entering deserters and dodgers.

"Some of these kids came here

and were on their own for the first time. They had either been taken care of at home or in the Army all their lives, and now they had to make it on their own. Often they faced strong opposition from parents and friends, and felt very alone in the world."

Dobbins distinguishes between deserters and dodgers. Deserters are usually poorly educated, broke, and come from low- to middle-class families. They live from the ground up.

### Dodgers

Dodgers usually have college degrees or at least some college and often come for political reasons with money given to them by their parents. They often recreate a similar lifestyle to the one they enjoyed in the States.

Occupation-wise, Dobbins did a number of things after he became legal. He worked as an electronics technician and manager of a store, was a student for a year, worked as a counselor in Montreal's first free health clinic and taught English to immigrants.

If an amnesty were granted, he would immediately return to California for a visit, but would not live there "because I became my own person in Montreal. The years I spent there were the years I turned into a man."

### Same way

Dobbins knows many others who feel the same way. "We're established here now, career-wise and socially. To have your freedom taken away really means a lot, so we're not about to return to the States and have to start all over again and face many people's prejudice."

The amnesty groups who depict all deserters and dodgers as "sitting at the border with track shoes waiting to run back to the U.S." make him very angry.

### Border-sitting

Dobbins estimates that 99 per cent of deserters and dodgers would go home for a visit, but 90 per cent would elect to live in Canada.

Canada's new immigration law says that any immigrants living in the country before Nov. 30, 1972 can apply for citizenship. Dobbins has applied, but is still considering the actual act.

He anticipates Canada's being his home for the rest of his life. After five years of exile, amnesty merely means a visit to the folks.



Photo by Jay Solmonson

RALPH ANSPACH  
SF State professor with his new board game.

### Winner is biggest trustbuster

## Anti-Monopoly has message

By Robert Manor

The new board game, "Anti-Monopoly," invented by an SF State economics professor, has come under fire from Parker Bros., the "Monopoly" game people.

Apparently Parker Bros. is charging infringement on their rights.

Ralph Anspach, the game's inventor, said, "As an economist, I see it as an attempt to eliminate competition."

"The legal opinion is that Parker Bros. doesn't have a leg to stand on."

### Opposite Principle

Anti-Monopoly is based on a principle opposite that of Monopoly.

"With Monopoly," Anspach said, "increased economic power brings greater return, with Anti-Monopoly the harder you work the better you do."

The layout of the game is similar to Monopoly but instead of buying real estate the player serves indictments on the companies he lands on.

### Trustbusting

When sufficient indictments are served the trust or monopoly is considered broken and the "trustbusting" player earns "Social Credit Points" as well as a cash reward.

The winner is the trustbuster who accumulates the most Social Credit Points and cash.

Anspach said the game took three years to develop and that

the original design was drawn by his nine year old son.

### Sophisticated

Although the game includes some fairly sophisticated terminology and concepts, Anspach said that a seven year old would enjoy playing.

KQED newsman Bill Schecner asked Anspach if he thought it was fair to load a game played by children with a heavy political message.

"The game is fun. It has a message, but it's fun," Anspach said. "Anyway, monopolism, as promoted by some of these games, is against the law, it's simply illegal."

### Computer

Anspach said that a small computer company on the East Coast has begun distributing the game to promote public awareness of monopolistic practices.

He said his company had sent advertisements to the employees of the Federal Trade Commission (FTC), one of the government bureaus in charge of trustbusting.

"After we sent out the ads (to the FTC employees) we were investigated by their Mail Fraud people. They came out and flashed their badges and wanted to know if we were legitimate," Anspach said. He thinks they wanted to know if the offer was genuine before anyone ordered a game.

The game sells for \$7.95 through the mail and can be or-

dered from Anti-Monopoly, Box 2427, San Rafael 94118.

It's also available from Fulton Street Cyclery at 3038 Fulton in San Francisco and at Cody's Bookstore in Berkeley.

## Women's P.E. Dept first annual baby beauty contest

By Dave Tobenkin

A contest was inconspicuously held in a well-lit part of SF State's gym.

It featured photographs about the size of French postcards.

The subject matter was the female form, depicted in a number of different shapes and positions.

Some were dressed from head to toe. Others were just there, from head to toe.

Did a book store proprietor from North Beach make a shady deal with the Trustees at State?

Or did Hugh Hefner's chauvinistic snout detect a scent of

potential money in jocks' seasonal celibacy?

No, Diana Higgins, supervisor of the women's locker room, and Edna Picchi, part-time locker room worker, are running a baby-picture contest with photographs of 33 women P.E. majors.

An age limit was imposed. Any photo showing a contestant when

she was over five years of age was prohibited.

"We did it just for fun," said Higgins.

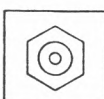
Judges were the women P.E. faculty.

They deemed Helen Lee, a 21-year-old junior, the winner.

Apparently, not only a mother could love that face.

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### Akadama Mama says,

## Be Nice to Mice.

This week's letters

were kind of dull, but I did get a neat package.

It contained a home-built mouse trap. Not

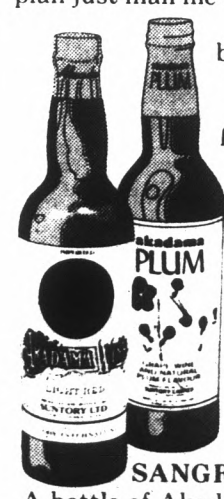
one of those hurtful, snapper, killer, 5 & 10 things. But a genuine can't-hurt-you-and-I'm-sorry-if-I-scared-you-kind-of-a-thing. It was made of scrap wood and window screen (see illus.)

and I got a very together friend of mine to do a blueprint and instructions. I also have a friend with a copy machine, so if you'd like a copy of the plan just mail me the mouse coupon.

Now that we've been nice to mice, I'd like to give you a couple of my favorite Akadama recipes that will be nice to you.

### AKADAMA & 7UP

Mix 2 to 3 parts Akadama Plum with 1 part 7UP. I personally like it in a wine glass with ice.



SANGRIA AKADAMA

A bottle of Akadama Red, a pint of

club soda, 1/2 of a can of frozen lemonade concentrate, plenty of ice and lemon and orange slices. To make more just double, triple or quadruple everything.

Listen to Mama, and pass the Akadama, the wine that tastes a lot more than it costs.



Mail to: Be Nice To Mice  
P.O. Box 2629  
Palos Verdes Peninsula, Ca. 90274

Akadama Mama, please lay a copy of your very together friend's blueprints & instructions on me.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip Code \_\_\_\_\_

☐ I'm checking this box because Akadama is picking up the postage and they would like it if I also asked you to pass an Akadama recipe card.

Imported by Suntory International, L.A. Ca.



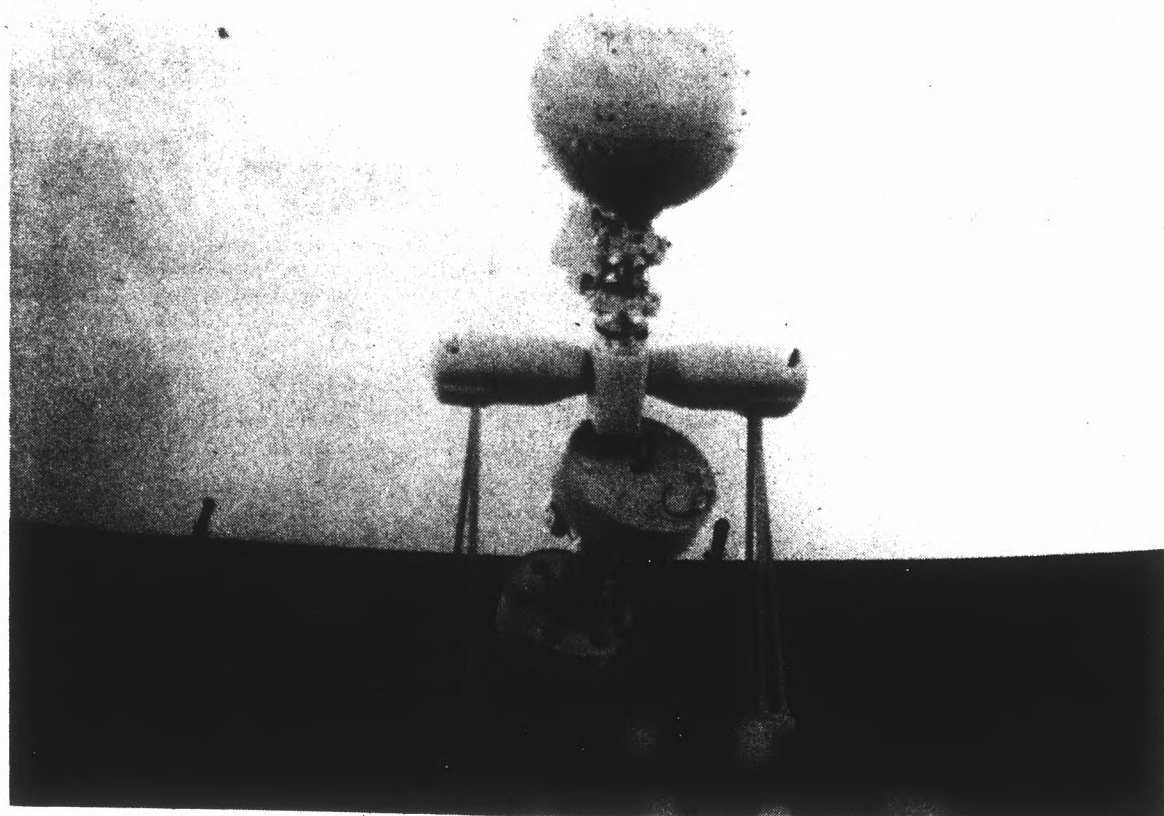


Photo by Marta Brock

The SF State planetarium has everything but scale models of the crew of the Enterprise.

## State offers experience in planetarium lecturing

There is a feeling of tranquility to lean back in the comfortable white chairs surrounded by sky blue walls and carpeting. The mood is dramatized by slowly dimming lights and the first notes of Tchaikovsky's Piano Concerto No. 1.

The new SF State planetarium in PS 422 has a sound system with six speakers behind the dome and two more at the zenith. It is equipped with \$30,000 projector, which is 10 feet high and 26.5 feet in diameter.

The projector is unique because it has a single light source. Most projectors have a separate light for each planet, said Kenneth Letsch, planetarium curator and interdisciplinary science technical assistant.

He said it was an inexpensive model compared to most single light source projectors.

"SF State is one of the few schools in the nation that offers astronomy students experience in planetarium lecturing," said Letsch. "They have the opportunity to originate their own 45-minute programs with the theme of their choice."

Astronomy students have given several shows already to elementary and junior high school groups.

The planetarium has been used by the Audio-Visual Center and the English, Music and Theatre Arts departments. It was also recently used for a poetry reading in a women's studies class.

"The planetarium has many interdisciplinary uses because of the mood it creates," said Letsch.

He also said the planetarium is very worthwhile for astronomy students and anyone else interested in the solar system.

Bright city lights and fog make stars and planets indiscernible with plain telescopes, which is all the astronomy classes had before.

Astronomy students are enthusiastically recruiting elementary schools to provide audiences for their shows.

Students give about 12 shows a week in astronomy classes. One student, Ron Hipschman, recently presented "Shakespeare and the Stars."

It was taped by a professional acting group from Morrison Planetarium at Golden Gate Park.

Weekly shows will be given for the benefit of SF State students at noon every Wednesday, beginning Nov. 7. Reservations are necessary because of limited seating and can be made by calling the Physical Science Department, mornings, at 469-1210.

## Got a notice saying too few units? don't panic yet

By David McCaine

Potential graduates recently receiving notices in the mail saying there is a deficiency of units to graduate don't need to panic.

Notices just mailed are merely progress reports and are not necessarily final standings for graduation candidates.

Michael Johnson, production manager for the Office of Admissions and Records, said that

blow may be taken away from surprised students by getting in touch with one of the eight evaluators who go over transcripts.

"Nine out of ten times the problem can be cleared up. A lot of these things are settled over the phone," Johnson said.

Most problems result from the student's own errors. Many times a student will list course numbers incorrectly and not be credited for taking a class.

Other headaches occur when transfer students fail to have their last semester of studies recorded, or when people attending other colleges while going to SF State fail to have those units recorded.

Johnson said that transcripts are looked over carefully before

deficiency notices are mailed to prospective graduating students.

Each student's transcripts are checked by an evaluator, and those found deficient are double-checked by Johnson before notices are mailed to the student.

Johnson then said even if a mistake is made, which is rarely, the student still has the alternative to go to the evaluator.

Graduation candidates with problems may call 469-2350 to talk to a graduate evaluator, or go to LIB 39 and make an appointment to see an evaluator.

Deficiencies should be cleared by January, after which graduation denials will be sent in the mail—then, potential graduates, you can panic!

## 11 years dean

## Business head resigns

By Steve Peckler

President Paul Romberg accepted the resignation of William Niven as dean of the School of Business Monday. A business professor said he had heard from several people in the school that "some sort of deal" was made to appoint Niven chairman of the Department of Accounting and Finance.

The professor, who wished to remain anonymous, said the feeling was that Vice-President of Academic Affairs Donald Garrity would appoint Niven.

When asked about this Niven said, "How can they say? It's up to the faculty to recommend someone." He did agree, though, that he was a nominee for the department chairmanship, and that Garrity has the final say in appointments of chairmanship.

Garrity's response to the talk of a deal was, "That's not true." Niven, who has been dean for 11 years, sent his letter of resigna-

tion to Romberg on November 21, stating, "For the variety of reasons I have discussed with you and Vice-President Garrity at our meeting November 19 I wish to resign from the deanship of the School of Business as of August 31, 1974."

In his office, Niven said he was resigning because he felt "it was an appropriate time to change." He said he had no great dissatisfactions and no misgivings as dean.

"I decided it would be a good idea to do something different," he said.

Chairman of accounting and finance George Stenberg, who is retiring from the university at the end of the semester, said he had just come from a department meeting where Niven had been named as one of two nominees for chairman. The other nominee is John Harbell, who was dean of the school before Niven.

But Stenberg would make no further comments on Niven's resignation as dean or candidacy for chairman.

## 'Sniffer' suspected

Diana Higgins at the Women's PE Department reported that between the end of October and November 19, someone broke into the women's locker room and cut all the crotches out of the women's bathing suits.

According to campus police, "it sounds like we have a sniffer on our hands."

## Witnesses of accident sought

An accident involving a light green Fiat and a motorcycle driven by SF State music major Bernhard Hennig occurred last Thursday afternoon around 3:30 on Holloway Ave. in front of the Administration Building.

Hennig said he needs witnesses if the case goes to court, and that he would appreciate it if anyone who saw the accident would call him at 681-7068 in the late evening.

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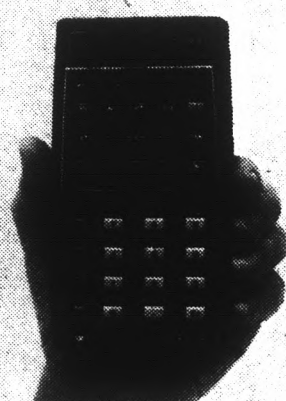
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Mad scientists keep appearing, as freshman chem labs sometimes end up with some pretty surprising results.

Photo by Gary Linford

## 750 dormies respond

# 90% say food's bleah

By David McCaine

A poll of 750 dorm students showed that 90 per cent of the students weren't satisfied with the food served in the Residence Dining Hall.

Dorm student Les Breeland and another Mary Ward Hall student drew up a questionnaire and took a poll by knocking on every door of the three dorms.

The poll also showed 92 per cent thought students should have equal say in what happens in the cafeteria.

The questionnaire then asked if food didn't improve would the dorm student participate in a boycott or strike of the cafeteria. Seventy-seven per cent said yes, 21 per cent said no, and 2 per cent were undecided.

Breeland took the results of the poll and gave it to Don Finlayson, director of housing. Breeland said Finlayson didn't seem to take the poll seriously.

Don L. Finlayson, director of housing, did not agree that nothing was being done to improve the dorm food. He said he has seen nothing of Breeland's survey.

### Ineffective

"I talked to Finlayson, but I don't think we got any results. We're doing everything we can to work within the system. So far it's been ineffective," said Breeland.

After talking to Finlayson Breeland then distributed leaflets protesting the quality of dorm food and called for students to attend meeting to discuss the situation.

At the meetings held last Wednesday and Thursday ideas to remedy the problem were kicked around. Dorm residents outlined suggestions for improving the dining hall and gave them to cafeteria authorities.

Among the suggestions to improve the food, there was an item which called for the creating of a third food plan which consisted of six books.

So far no action has been taken.

Breeland said, "In my opinion, they are dragging their feet. I don't think they are as cooperative as they can be about accepting the suggestions to improve the food."

One of the things discussed at last week's dorm meeting was the possibility of a strike. Breeland said a strike wouldn't be feasible since most students pay the full amount for dining hall food at the beginning of the semester.

### Try channels

"A food boycott or strike has been considered. We wanted

to exhaust all other channels before taking such action," Breeland said.

He noted that two courses of action can be taken if any student gets any bad food. One is to return undesirable food and get the money back.

"I'm surprised at the number of students who don't know or exercise this right. I found you can return dishes and get your money or units refunded," said Breeland.

Secondly any student with a complaint can go to MOD 32 and fill out a legal complaint form. These complaints are valid in any state or federal district court. The forms are filed for possible future investigation.

## Man let's it all hang out in Library

A shocked woman in her early 20's phoned campus police Tuesday morning to say a young man had just exposed himself before her.

The incident occurred in a fourth-floor Library study room where the victim was doing homework.

The man, police said, walked up to the woman, lowered his pants, got her attention, then ran. He had vanished from the

building by the time officers arrived.

It was the second occurrence this week in the "exhibitionist" category.

On Sunday night, a woman told police she has sighted a naked young man strolling through the parking lot behind Verducci Hall.

He, too, had disappeared when officers reached the scene.

## 'Tasks of living' taught at local half-way house

By Pamela Hobbs

Mandala House, a half-way house for individuals with emotional problems, located on Lincoln Way, serves as a transitional way station for those just released from hospitals and on their way back to a productive life.

Yvonne Lopez, a sociology major at SF State, has been house manager since the beginning of Mandala House.

At 25 Lopez, of French and Mexican descent, has worked for almost five years, traveled extensively, returned to college and lived a full life.

As house manager, she runs the house, takes care of co-op duties and tries to be a friend to the residents.

Part of her friendship "includes arousing the interest of each person in activities," said Lopez.

Doug Carver, director of Man-

dala House, said, "The hardest thing is to get them up and out each day."

Carver, 27, said, "We were established in July of 1973 as a supportive agency with no direct psychiatric services."

### Supportive environment

"We are a supportive environment in which people can learn the independent skills of taking the bus, cooking, being responsible about time, and cleaning."

The program was established to "re-educate individuals" in the day-to-day tasks of living.

At present there are eight male residents, averaging 27 years of age. The house can accommodate a total of 12 residents of both sexes.

### Programs

A resident's day begins around 8 or 8:30 a.m. with breakfast.

He must leave by 9:30 for one of several different day programs available.

The day programs may be

dream groups, dancing, sports, yoga, therapy sessions, psychodrama (which is role playing) or a volunteer job. The volunteer jobs include clerical work, working in print shops, painting, accounting and many others.

The day programs may also include school and the "Y" activities at Stonestown's Social Skills Center.

### After 3 p.m.

After returning home after 3 p.m., their activities include cooking dinner with one staff member as supervisor, reading, card playing, chess, baking and television watching.

Once a week there is a co-op meeting that all residents and staff members must attend. At that time the weekly schedule of co-op duties and chores is worked out.

No one may leave the meeting until menus for the entire week are discussed and a shopping list is made.

### Staff

Mandala House has a staff of five full-time members, one part-time member and a psychiatric consultant. At present all staff members are women and they are seeking male counterparts. They are having difficulty in finding men who fit the qualifications.

Their psychiatric consultant is in residence three hours each week. There is also a crisis unit service at Langley Porter Hospital available on a 24-hour basis.

## Hayakawa tam in time capsule

By Bill Korosec

Passers-by were probably attracted by bright lights and flashbulbs in AD 101, President Paul Romberg's conference room, on Nov. 29.

The occasion was the official filling of the space-ship-shaped time capsule that has been on display in the Library for several weeks now.

Accordingly, on Dec. 11 at 11 a.m., the capsule will be interred in the east cornerstone of the new Student Union Building, "a building which may last a thousand years," say experts.

### Indestructible

The welded, stainless steel cylinder itself is practically indestructible.

It has been shipped to Lockheed Corporation (the people who donated it) to be hermetically sealed.

At the filling ceremony Romberg and Associated Students representative Ron Pereira selected from a full table of the "memorabilia of our time" as television lights illuminated the scene.

### Catalogue

The first item that Romberg placed in the gleaming body of the capsule was a copy of the SF State catalogue.

"So they'll know what we were all about," he said.

Copies of Phoenix and Zenger's and a copy of the book, "San Francisco, City on Golden Hills," by Herb Caen, were included.

SF State President Emeritus Hayakawa's tam-o'-shanter was next.

A copy of Crisis magazine, published during the campus

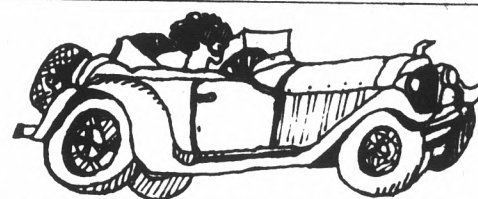
strike of 1968-69, went in also.

A list of items was suggested for inclusion by the fourth grade students of Dover School, Campbell, California.

Representative was a statement by "Randy" titled, "time Capsule": "I hope the next three years nixon (Nixon) gets dis voted because he sent wepons to Israil to fight Egypt, and that is how we starde the war in nort vietname."

A scroll which several hundred students and faculty had signed was one of the last items to go in.

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age 21-24...\$114	age 21 or over...\$ 71	age 21-24...\$ 84
25 or over...\$ 71		25 or over...\$ 71

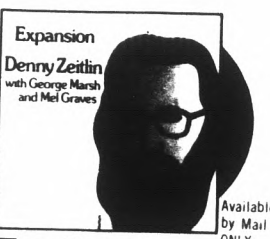
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### FRANCISCAN SHOPS

#### Summary Balance Sheet, June 30, 1973

ASSETS		LIABILITIES AND FUND BALANCES	
<b>CURRENT ASSETS:</b>		<b>CURRENT LIABILITIES:</b>	
Cash:		Current portion of long-term debt.....	\$ 22,000
On hand in commercial accounts.....	\$ 35,024	Accounts payable.....	107,684
Savings accounts.....	115,377	Accrued payroll and related expenses.....	18,915
Total.....	\$184,401	Other accrued liabilities.....	10,746
Receivables:		Total.....	\$158,745
Trade.....	14,029		
California State University, San Francisco.....	13,363	<b>LONG-TERM DEBT:</b>	
Merchandise inventories - at cost.....	219,372	California State University, San Francisco -	
Prepaid expenses.....	7,622	noninterest-bearing, due in annual instalments	
Total.....	398,417	to 1976.....	65,650
		Bank - 7.5% interest, due in equal monthly	
<b>PROPERTY AND EQUIPMENT - At cost:</b>		instalments, including interest, to 1975.....	6,609
Building.....	302,353	Total.....	72,259
Equipment, furniture, and fixtures.....	136,843		
Total.....	439,196	<b>FUND BALANCES:</b>	
Accumulated Depreciation.....	(10,279)	Auxiliary activities fund.....	167,413
Net.....	280,319	Plant fund.....	280,319
<b>OTHER ASSETS - United Student:</b>		Designated fund.....	8,000
Aid Fund Deposit.....	8,000	Total.....	455,732
<b>TOTAL.....</b>	<b>\$686,736</b>	<b>TOTAL.....</b>	<b>\$686,736</b>

The above summary of financial position has been prepared from the Franciscan Shops' audited financial statements, as reported upon by Haskins & Sells, Certified Public Accountants; their audit report is on file in the Franciscan Shops' office and is available for inspection upon request.



## Explore a New World of Music with Denny Zeitlin

Since his widely acclaimed modern jazz piano albums of the mid and late 60's on Columbia, Zeitlin has moved into an exploration and integration of jazz, electronics, and rock that has been hailed as a new and important group to emerge since 1965. Now, the exciting new "EXPANSION" is available direct from the artist free of the uncomfortable climate of today's heavy commercialism. They are available by mail only. ORDER TODAY.

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WATCH FOR NEWS OF MORE DOUBLE HELIX RECORDINGS. ALL DIRECT TO THE ARTIST TO YOU.





Photo by Jay Solmonson  
Cars, dogs and children at SF State have come to know Monica Schaaf's red-tipped cane.

## Blind student's cane: object of hate or key to survival?

By Barbara Egbert

The cane is 49 inches long and a half inch thick. Except for the rubber grip, plastic tips and six inches of red paint on the end, it is silvery aluminum.

To drivers it is something that must be stopped for by law; to children it is something to jump over and ask questions about.

To the blind person it is a constant companion, another arm and the best and only means of mobility.

### Canes

A blind person's use of a cane seems a natural and easy thing to an observer. The cane may be straight or have a crook at one end, and comes in various combinations of silver, white, green and red. Some canes are made to fold up so they are easily carried in a car or bus. One blind person using a cane seems much like any other.

When Monica Schaaf, a blind student at SF State, describes her cane, however, she reveals the wide range of emotions and experiences involved with the

piece of tubular aluminum she handles so deftly.

"At first it was an object of hate," said Schaaf.

### Use

She did not learn to properly use a cane until after she finished high school, she said, and learning to use it rubbed her the wrong way.

"It's like learning how to walk," she said.

Also, using a cane is an admission of blindness, something she had been able to avoid to an extent while going to a public high school in Los Angeles, where she earned a 4.0 grade point average.

### Admission

"When you put it in your hand, you admit you're blind. You're telling them what you are," she said.

Schaaf estimated her cane would probably cost \$5 new, but since it was her first, and the one she learned with, she obtained it free from the blind persons' "survival" school she attended in 1970.

Since then, her cane has been through a number of experiences, ranging from funny (she nearly hit a bird once while walking along a path at SF State and had to laugh when it squawked and flew off in a flurry of feathers) to dangerous (a motorcycle rolled right over it on campus, and a truck missed it by barely an inch).

### Adventures

"So many adventures take place in any one day," she said.

The cane constantly is caught in elevator doors and slammed in building doors.

"I used to use it as a wedge in the elevators in Verducci but it doesn't work any more. I came very close to losing it once," she said.

### Reactions

"People trip over it a lot—one girl fell over it. And animals—dogs will jump over it. Little kids have used it as a jump rope as I'm walking along."

Schaaf told of one time when

she was returning to the dormitory after a class.

"A little girl hopped over it all the way to the dining hall!"

### A game

She explained that children often see her sweeping her cane back and forth in an arc in front

of her and think it's "some kind of game."

"Once I was walking along and a dog was relieving itself in the bushes. It saw the cane, jumped up in the air and then crashed back into the bushes. I scared the shit out of that dog!"

From hating her cane, Monica has come full circle to the point where she trusts it implicitly and sees it as an extension of herself.

### Moving vehicle

"It becomes a moving vehicle you never had—and never will have," she said. "You make the cane an extension of yourself—it becomes another arm."

"Now I can't consider being without it."

## Late campus phone books ready shortly

Long-awaited campus phone directories will not be available until mid-December, upholding a tradition that dates back at least a year.

Hopes are high that the phone books will not be hung up again in the future.

Paul Desruisseaux, an editorial aide in the Office of Public Affairs (OPA) here, is handling the overdue directory.

He cited a change in the directory's format as the main reason for the delay and for better luck next time.

The old system, which was a duplication of computer printouts, is being replaced with a

type-set listing to be updated with supplements and listing changes as often as necessary, he said.

The new directories will also be issued on a calendar year basis rather than each academic year. Thus the upcoming book will be used, with supplements, during all 1974.

"Someone in the past had a fetish for computerizing," said Desruisseaux. The difficulties in keeping listings current, plus two personnel changes in the OPA office and some problems with getting correct information from the faculty, have kept campus phone numbers somewhat secret up to now, he said.

## Spring reg fees due Jan. 4, \$10 late fee

By Jane Gee

The deadline for mailing fees without a \$10 late charge for the coming spring semester is Jan. 4.

"Students should have gotten their registration packets by now. But if they didn't receive it, or lost or misplaced it, they should come in for duplicate ones," said Director of School Relations Ferd Reddell.

Reddell said there are duplicate packets for all registration materials.

Several students at the beginning of this semester signed a petition claiming they didn't receive their registration packets in the mail, therefore were not aware Aug. 3 was the last day students could mail their \$82 fee.

Because of this they felt they

should not be charged the late fee.

Reddell, however, says he has

a computerized record showing the packets were mailed.

He also said, "The school sends the packets by first class mail so they will be returned if the address is incorrect."

Kris McClusky, assistant dean of student records, said if packets are returned after a first

mailing, the office makes every effort to find a student's new address and re-mail the packet.

Reddell said if a student moved and didn't submit an address change, his late fee could not be waived.

The Registrar's Office said the only fees waived were those of new students who were admitted to the college too late to pay on

time or in cases where the college was in error.

Junior recreation major Thomas Vance, who started the petition, claims he now has 65 student signatures. He feels that whether the packets were lost in the mail or never mailed, it is not the student's fault. He's trying to get the late fees waived.

He said when he received his spring registration packet about three weeks ago, he went in to congratulate the Registrar's Office.

## 3 ways to spot a fake

Deputy Attorney General Diane Woodward Cohan recommends that students planning to take charter flights during the semester break be suspicious of travel promoters who refuse to supply the following information:

- Where the government-required trust account or bond is held.
- Which airline will be used as the carrier.
- Whether the flight can be verified directly by the passenger.



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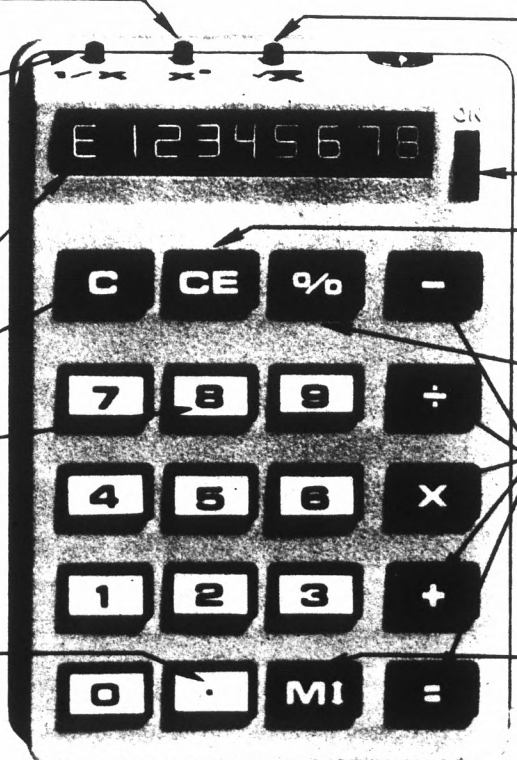
"CE"—Clear Entry key clears the last entry in case a mistake was in the entry.

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"M"—Memory storage and retrieval key.

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"Let's cut his hair and beard off and throw him overboard."

## You meet the nicest weirdos right here in San Francisco

By Judith Nielsen

San Francisco is notorious for them — boisterous hawkers, corner preachers, and quirky artists who all help to make it a city of eccentrics.

On Market Street, in crowded buses, and in grassy parks they accost you with philosophy, sermons and goods.

Everybody has their favorite eccentric and students came up with candidates suitable for Ripley's "Believe it or Not."

Greg Riddle, a philosophy major, met his nominee for "most eccentric" recently in Foster's cafeteria on Mission Street. And elderly man dressed in a sergeant's jacket from army surplus was under the impression that he was a general.

Although he aspired to less than Emperor Norton, his performance was just as convincing. "He kept roaring like a lion,"

said Riddle, "and screamed at the waitress to bring him more pancakes."

The man explained to the waitress (whom he called an "old woodpecker") that he needed his food because he was going off to Russia any day now to "fight the commies."

Riddle was approached by the "general" who thought Riddle looked like "an English chap" and had hoped to discuss the old war days in Germany.

One night

Ernest Marris is a history major whose story sounds like something straight out of *Gulliver's Travels*.

It all started one night at the corner of Broadway and Columbus, where Ernest, dressed in a long white robe, was selling underground newspapers.

He was approached by a sea captain who was in the business

of running guns to Vietnam. They were joined by a German salesman and the Speaker of the House of a southern state.

The four gentlemen spent a few hours drinking it up at Uncle Scrooge's bar ("Where," says Ernest, "Christmas is celebrated 365 days a year") and then took a taxi to the captain's ship.

With the taxi cab driver bringing the party to five, they continued to drink in the cabin of the ship.

It was then that the state legislator decided he didn't like Ernest.

"Let's cut his hair and beard off and throw him overboard," he said.

Meanwhile, the sea captain had taken a loaded gun from his safe which he waved threateningly towards our hero.

Ernest managed to calm everybody down and at 5 a.m. he took a taxi home after being propositioned by the German salesman on the way.

Ernest, by the way, swears to the authenticity of his story.

Not all eccentrics are dangerous or irritating however. Student Katherine Beck, as many people can, found her favorite eccentric right in her own family.

"My great-grandfather, C. Tousey Taylor," she said, "lived to be 100."

Beck said he attributed his longevity to breathing out of alternate nostrils.

Taylor also made gold in his basement and published a maga-

zine called "The New Moon," which came out at every new moon.

"I thought he was God," said Katherine, "because he lived at the top of 10 floors and had a long white beard and a bald head."

Cathy Stone is an English major who works part-time at the Wells Fargo Bank. Besides her more famous customers, such as Richard Brautigan and Terrence O'Flaherty, she also sees a good share of eccentrics.

One of these is an elderly lady who constantly needs reassurance of who she is, where she is, and what she's doing. She wears two dresses and always pins her money to the second dress. Then she sits in the lobby for an hour and repeatedly lifts her first dress, counts the money, and then pins it back to the second dress.

Another customer is a transsexual named Diane, who periodically makes a grand entrance in tight pants and earrings, complete with a heavy beard.

Temporary stop

Diane swaggers seductively across the bank lobby, bringing business to a temporary stop every time.

It's amusing to look at the people who make up this strange city of ours but as you read more and more stories about it, you begin to wonder. How many tourists from Iowa have looked at you yourself and whispered to their spouses: "San Francisco has some of the weirdest people I've seen."

### An Evening With Elie Wiesel

Wednesday, Dec. 12, - 8 p.m.

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## Information: new minor

The School of Behavioral and Social Sciences is now offering a new minor program called information science.

John Westfall, program coordinator of information science and assistant professor of geography, said, "Information science is geared toward social science and behavioral science in the sense of using the computer as a tool in those fields, but it is not set up just for people to learn how to use that computer itself, and that machine feeds the material into another to get answers.

The purpose is for students to use computers in their own field: economics, psychology, or whatever course the student is taking.

### Examples

Westfall said a psychology student could use the computers to deal with questionnaires and how people would react to certain situations, or a geography student could use the computers to study population growth statistics.

Information science is offering two courses this semester and hopes to expand to four a semester in the near future.

The course introduces students to the physical operation of the computer and the technical aspects of programming and data.

### Students afraid

"I think some students might be afraid to go into information science because they think everyone else knows about programming and they know nothing," said Lois Flynn, assistant professor of social sciences who teaches a class.

"Within two weeks, a person can learn how to program," she said.

"Students in Information

Science 202 learn how to operate a computer terminal and a time-share computer system," said Westfall, who teaches the course.

Westfall said, "The languages (Basic and Fortran) have been devised so that a person can communicate with a computer because they can't communicate in English. English is too hard."

### Grant

The idea for information science arose in 1968 and 1969 with a large National Science Foundation grant intended to encourage faculty to revise courses.

"Originally the idea started by a group of interested faculty who wanted to modernize the courses," said Westfall.

Flynn said she was pleased with the students' reaction to information science.

"The students who are taking the courses love it," she said.

## At-home BA offered next year

An external degree program will begin next year for students who will do nearly all their work at home and by correspondence. Dominguez Hills and Sonoma State are the only two colleges offering the program, but students anywhere in California may enroll in either.

The off-campus program fees will cost \$35 a unit. A class load of eight units per quarter will cost \$280.

## Report of 'M' car death exaggerated

By David Cole

To paraphrase Mark Twain, reports of the death of the "M" streetcar have been greatly exaggerated.

Bill Dorais, of the San Francisco Transit Improvement Program, told Phoenix that at one minute after midnight, Jan. 13, 1974, the Municipal Railway will stop using "M" streetcars.

Buses with connections from the "K" and "L" lines at the West Portal Terminal will be used on the "M" line.

A story in another campus newspaper indicated Wednesday that service along the "M" route would cease entirely.

Dorais said a ratio of three buses for every two streetcars would be set up. A bus is now

used in place of streetcars at night. The bus follows West Portal to Junipero Serra. It turns off Serra at Ocean, then Ocean to 19th Avenue. It then follows the tracks to Ocean View.

Now, at rush-hour, one streetcar comes every 15 minutes. Using Dorais' figures, and taking into account that the "17" bus runs once every half hour, buses will leave the West Portal terminal for the campus once every eight minutes.

The change will occur because the streetcar tracks on 19th Ave. are needed as a "staging area" to assemble the new rails that are to be put in the Twin Peaks Tunnel. This is one portion of the City's re-railing and re-electricification program.

# THE POCKET LETTER-WRITING KIT.



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## Diversions

### Nat Lamp unleashes wry radio routines

Bill Gallagher

It was about a year ago that Doug Kenney, one of the editors of National Lampoon, spoke here at State and told his audience of humor mongers, "We are going to infiltrate the media."

We in the Gallery Lounge laughed, as we laughed at so many things he said that day, and took his prophecy as just another example of the brash, irreverent humor that marks the style of his publication.

Since then, National Lampoon has indeed infiltrated the media.

They released an album called "Radio Dinner," they opened a play called "Lemmings" at the Village Gate Theatre in New York, they continued to publish their monthly collection of offense, they released an Encyclopedia of Humor that prompted Volkswagen of America to sue them for 33 million dollars ("If Ted Kennedy drove a Volkswagen, he'd be President today."), and last Sunday night they debuted "The National Lampoon Hour" on radio.

And through all this, they managed to offend at least 98 per cent of the American public.

Although the radio hour represents a considerable cleaning up of the old act, it is as good a place as any to look into a form of entertainment that some feel is proof positive of the decline of the American empire.

It is brought to the Bay Area by radio station KSN (FM 95) and can be heard there any Sunday night from 10 to 11.

The premier program was an audio collage of some funny and some not-so-funny routines. The best it had to offer was the "Chit Chat With Pat" segment that featured an ersatz version of our own First Lady. Her incoherent ramblings came as a result of questions from concerned teens seeking her advice.

She warned of the effects that "Race Music" might have on teen-agers and explained that a survey at Bob Jones University showed that casual listening to such groups as Crosby, Seals and Messina (sic) eventually lead to harder stuff, i.e., Led Zeppelin and Black Sabbath. Her strongest bit of advice was, "Keep your head together," as you teens say, "and your legs too."

Another high point of the hour was a ditty that was called, "The Jews Have Got Their Irish Up."

So, with a humor about as subtle as Hiroshima, National Lampoon has infiltrated yet another segment of America's media. And the attacks can be expected to continue. Included in Sunday night's show was an advertisement for the first book to be published by National Lampoon. It's called "Letters from the Editors."

It has been called to my attention that there were a number of errors in the column that appeared in this space last week. In the interest of fair play I would like to bring them forward.

Peter Dewees, the director of extension services here, was kind enough to point out that it was not 18 faculty members who went to Southern California, but a mixed group of adult Extension students. He also pointed out that Sean Mooney's bartending class does not carry university credit and that "Extension does not grant credit; academic departments on this campus approve courses for credit."

Would anyone believe me if I said it was all due to a rather large typographical error?

## 'Untitleds' abound in Graduate Art Show

By Cort Stanley

In what is simply billed as a "Graduate Art Show," the Gallery Lounge is currently housing perhaps the oddest selection of talent and perceptual art ever held on this campus.

Works by some 20 artists, ranging in form from lithographs and photographs to clay, wood and bronze sculpture, are now on display through Friday, Dec. 21 in the lounge.

Diane Karasik, Art Director for the Gallery Lounge, is among the graduate students seeking their M.A. in Art and related fields, whose works are represented in the show. Her three-piece lithograph, "The Day," details three different lighting effects on the same horizon from each of three perspectives. Faint shades of blue and gray are used to create an eerie realistic effect.

### Not everything

Not everything at the show is all that normal as Cole Hanzel's lithography-collography duo, "Family Portrait," and "Untitled" show. An 1880-ish portrait is shown on a patterned and raised surface of thick grain paper in "Family Portrait," and likewise with "Untitled," except that we are honored with the image of a horse's rear end.

Not to say that there is a lack of imagination in the kinds of exhibited work, but never before have so many pieces in one place shared the unnotable title of "Untitled." Another such titled piece is by Roy Shigley, a series of four photographs that are a study in human character. A woman at the height of a climax is perhaps the most attention-getting shot in the group.

Three thought-provoking collage works by Rod Stuart, called "Infection x 1,000," "Standard Sanitary" and (are you ready for this?) "Lignum-vitae Parrel trucks," are so strange that they defy any description.

### Avant-garde

Ceramics and glass, along with an odd assortment of avant-garde sculpture is also on display in the Graduate Art Show. Two bronze sculptures by Don Krahm, both without titles, which depict women standing and lying down, are fine examples of the potential professional talent and expertise this show has to offer.

Probably the most unusual of this show of entirely unusual art, is an untitled work by Ron Rogers, a telephone booth sized cubicle of glass and plastic, stained and clear windows, with an old wooden frame that is reminiscent in its tone of the wood used to build early 1800 western towns. Through the door of the object of art lurks the unmistakable head of Mick Jagger, wearing an Uncle Sam top hat, and silently screaming into an inoperative microphone.

Etchings, acrylic paintings, and a table of wet clay by Dennis Treanor called "Work in Progress," not to mention Mirror and Wood modern sculptures and Xeroxed copies of bubble gum wrappers make up some of the rest of the remaining items now in the Gallery Lounge.

Don't say you've got a free hour between classes, when that time could be well spent perusing the rare objects of art currently observable within the peculiar confines of the Gallery Lounge through the end of the semester. It is a must for all who are wondering what these times will leave in the way of culture.



Kent Skov and Bunny Herdershot as the Mannings couple.

## Gaslight: suspenseful Limey play

"Gaslight," a play that director Richard Glyer calls, "the type of thriller that only the British can write" will be presented tonight at 8 in the Arena Theatre. It will continue Friday night at 8 and Saturday with a 2 p.m. matinee and the final appearance at 8.

The cast, which was selected from Glyer's Acting Class, is headed by Kent Skov and Bunny Herdershot as the Mannings couple.

The original production of "Gaslight," written in 1941, featured Vincent Price and Leo Carroll in leading roles. Its run on Broadway stands as the seventh longest in the history of the American theatre.

Glyer described the play as a "psychological thriller with all the staples of mystery thrown in."

It takes place in a "household whose main inhabitants are a detective who is a frustrated burglar and a maid who is a nymphomaniac."

The Thursday night show and Saturday matinee are free. Admission is \$1 for the Friday and Saturday night shows.

## State hosts noted young Marin singers

Twenty-seven teenage youths will sing their juvenile hearts out this Sunday at 3 on the stage of McKenna Auditorium. They are the ORCHESTRA PICCOLA from Marin and are best remembered for the honors at the Spolito International "Festival Of Two Worlds" in Italy earlier this year.

The young choral group is made up of youngsters between the ages of 14 and 18 who were chosen from the Marin Youth Orchestra. The conductor is Hugo Rinaldi.

One of the works they will be performing was written by the San Francisco Chronicle's music critic, Hewell Tircuit, who rather than putting some of his critical pieces to music, wrote a work he calls "Chronologic Variations."

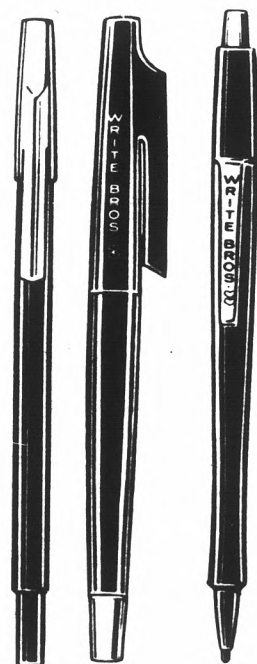
Admission is \$3; \$1.50 for students.

### Week's Events

See page 12

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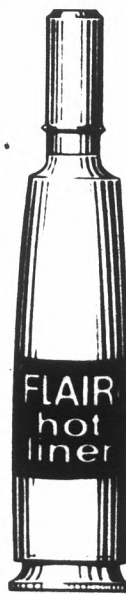
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radio	poetry
film	drama

Thursday, 12/6  
The WEEKLY FILM AND DISCUSSION sponsored by the Women's Center will be held today at 12:15 in Admin 156. FREE.

THE THIRD MAN, Carol Reed's 1949 film that starred Orson Welles and Joseph Cotten, will be shown at 12:30 today in McKenna Theatre. FREE.

THE POETRY CENTER'S WEEKLY PRESENTATION will be given over to the winners of the Browning Society in HLL 135 today at 12:35. FREE.

Tamara O'Brien, an instructor in the English Department here, took first place in the contest sponsored by the Poetry Center, and Ted Pearson took second place. Pam Edwards, David Arnold and Keith Shein received Honorable Mention for their work.

POET MARGE PERCY, the author of "Dance the Eagle to Sleep" and "Small Changes," will read from her works this evening at 7 in HLL 154. FREE.

GASLIGHT, an English thriller that played on Broadway in the Forties, will be presented by the Advanced Acting class of Richard Glyer tonight at 8 in the Arena Theatre.

This evening's and tomorrow evening's performances are offered FREE of charge for the campus community. Saturday's performances, at 2 and 8, are open to the public.

Friday, 12/7  
Some students involved in Recreational Drama are presenting a CHRISTMAS VARIETY SHOW today at noon in Gym 217. The show, which deals with the wishes of children for Christmas, is being presented FREE of charge for all who wish to attend. Damon Au is directing.

DON QUIXOTE and HAMLET are this week's films in the AS series that takes place every Friday night at 7 in the Gallery Lounge. FREE.

"Hamlet," which was made in 1964, and "Don Quixote," which was made in 1957, are fine examples of the work of the Soviet director Grigory Kozintsev.

## The writer as winner

The winners of the William Carlos Williams poetry contest and the San Francisco Browning Society awards were announced earlier this week.

Steven Rea was awarded the Friends of William Carlos Williams award for his poem, "The Dream of Russia." The prize was given this year to honor the centenary of the Friend's founder, Ford Madox Ford.

Other S.F. State students who received commendation were:

Charles L. Cyndian, Stephen M. H. Braitman, Thomas M. Horan and Tamara O'Brien.

Ms. O'Brien, who teaches in the English Dept. here, was also named the co-recipient of the \$50 scholarship award that was presented by the Browning Society. Ted Pearson also received a \$50 scholarship.

The three students who earned Honorable Mention for their works were Pam Edwards, David Arnold and Keith Shein.

BLOOD OF THE CONDOR is being shown by the Anthropology Student Union at 7 in HLL 130. FREE.

THE SAN FRANCISCO STATE SYMPHONIC BAND will perform under the baton of Dr. Edwin C. Kruth tonight at 8 in McKenna Auditorium. \$1 for students.

GASLIGHT will open its performances to the public twice today at 2 and 8 p.m.

Sunday, 12/8  
The Orchestra Piccola from Marin, which features 27 singers between the ages of 14 and 18 will perform this afternoon at 3 in McKenna Auditorium. Admission is \$3; \$1.50 for students.

Monday, 12/10  
If you haven't caught up with one of its campus showings yet, CITIZEN KANE is being run through the ol' 16-millimeter yet one more time. It is the presentation of the weekly film series sponsored by the Student Activities Office. Today at noon in Ed 117. FREE.

Tuesday, 12/11  
AN AMERICAN IN PARIS, Vincente Minelli's 1951 film that features George Gershwin's timeless score (this year marks the 75th anniversary of that composer's birth), will be screened at 12:30 today in the Screening Room, or, as it is more commonly known, CA 42E. FREE.

The movie's finale, a twenty-minute ballet sequence choreographed and performed by Gene Kelly, was considered unprecedented at the time. In fact, when Irving Berlin heard of the idea, he said to Minelli, "I just hope you know what you're doing." He did.

THE SAN FRANCISCO STATE CHORALE AND SYMPHONY will combine for a performance tonight at 8 in McKenna Auditorium.

Laszlo Varga, Professor of Music, will conduct the concert, which will feature the 200 members of the Choral Union and the 90 members of the Symphony.

They will perform the dramatic "Psalms Hungaricus" by Kodaly and "Symphony of Psalms" by Stravinsky.

Continued from front page

SF Bay Conservation and Development Commission, recommended the denial on grounds of "substantial adverse environmental effect" on marine life and the coastline.

The reactor's cooling system would have used 1.6 million gallons of seawater a minute, equivalent to a body of water one mile square and 11 feet deep, every day. Sucked in through 18-foot-diameter pipes, the water would be raised in temperature by 20 degrees before being returned to the ocean.

The staff report said "thermal and mechanical... plankton mortality... may range from 80 to 100 per cent," noting that the tiny seawater organisms not only "are the basis of the ocean food chain," but include "larval forms of other nearshore animals such as clams, mussels and many fish."

In addition, between 28,000 and 142,000 pounds of fish would be killed annually, said the report.

"Further biological studies are needed, but evidence before the

commission indicates at least the possibility that the proposed San Onofre expansion could cause several square miles of coastal waters to become the equivalent of a marine desert," said the commission staff's recommendation.

The document said the site is on 52 acres of "virtually unique" coastal bluffs and canyons "carved and patterned by wind and water," and that "just as nobody would propose to carve a power plant into Yosemite's Half Dome, the staff does not believe that anyone should destroy the bluffs and canyons at San Onofre. Our society is not yet so poor that we must chop down our cathedrals for firewood."

"The applicants' (SCE and SDG&E) statement that the canyons are dangerous and that society would be better served by filling them is completely without merit. Such a position is similar to asserting that the Grand Canyon should be filled because someone could fall into it," said the report.

## No grades, act of love

Continued from front page

make individual appointments as a campus security policeman was summoned by phone.

Minutes later, Pentony emerged from his office to invite them to a nearby conference room, and an hour-long discussion ensued.

"It wasn't our intention to invade the office or cause any upset," one student at the meeting told Pentony. "We're here to see that Sue stays to teach her classes."

Pentony told the students that Grinel had been ordered to abide by the rules and grade her students.

"She has indicated that she will not participate in the grading process," he said. "I told her that if that were the case, she would be reassigned to work appropriate to her education."

She was also offered a chance

to play the role of "advocate" for her students, encouraging their work, allowing another instructor to evaluate what they have learned. She has refused.

Grades are "part of the obligations any professor takes on when he or she joins this faculty," said Pentony.

"Urban Futures deals with possibilities," said a student. "How can you grade an urban future?"

"We want Susan back in the class."

"Sue's already a martyr to an outdated grading process," another student told Pentony.

Pentony said most students he had talked to spoke highly of Grinel.

"I don't think we will find

anyone else who has developed this kind of talent," he said.

Though most students seemed to support Grinel and strongly desire that she continue teaching, several expressed doubts about the wisdom of her action.

"Do the grades so we won't lose you," one student told her in class.

"Work it out for the future rather than right now," said another.

"How can I judge what we've all learned together?" Grinel asked the class.

"There's no separation, we are all part of each other," she said later. "When you're asked

5,000 to 6,000 degrees.

"This massive material would melt its way down through all man-made structures... coming to rest hundreds of feet underneath the plant... and liberating some amount, some 20 per cent or so, of the fission products that are gases and easily borne by the wind," said Kendall.

He said a 1964 AEC study, suppressed until June of this year, showed that "In a major accident the area of disaster could be larger than the state of Pennsylvania."

The Coastal Commission report said the state attorney general advised that the Atomic Energy Act appears to give the AEC exclusive authority for control of radiation hazards, "and hence California would be preempted from regulating such hazards."

Denial of the nuclear plant permit was thus based solely on "environmental and ecological effects" in that the project "would not be consistent with the findings, declarations, and objectives of the California Coastal Zone Conservation Act of 1972."

to grade, a grade is a separation."

"She's a very considerate, very intelligent person," one student said of Grinel. "It was probably rather harmful to do this the way she did."

"It was very inconsiderate of the students, contrary to her general behavior. But by not giving them grades, she put everyone in a dilemma. They're really being confronted with the issue of grades."

Grinel's departure has placed a dilemma in the laps of her superiors, too: how will students be graded in the last two weeks of class? Will the grades reflect the students' work during the semester?

They have resolved the problem by assigning Grinel's duties to other instructors.

Grinel's office-mate and colleague in the Sociology Department, assistant professor Bruce Rappaport, said, "We had a lot of long talks about it. In the end I told her I thought she'd made the wrong decision."

"I told her I thought it should be done in a way that would minimize the impact on students and involve them in making the decision."

Rappaport said he and many others are opposed to the grading system, but this was not the way to fight it.

"It's not something I'm doing strategically," said Grinel. "It's the only way I can honor that which I share with other people."

Some students said Grinel has been "acting strangely" in recent weeks, "freaked out."

"The grading situation has put a lot of pressure on Sue and it's been difficult to communicate with her," said Rappaport.

Others are worried about their credits and grades.

"I know that they think that they want the grade, but I can't stop connecting to them in the most decent and moral way," said Grinel.

She has no definite plans for the future, and said she made the decision not to issue grades during Thanksgiving.

"I don't know what exactly I'm going to do," she said. "I'm going to celebrate Christmas. If it comes this year, I'll do that."

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## Playing around

### The cobwebs take over

Ray Ratto

From time to time, newspaper writers go into dry spells, periods where the cobwebs that inhabit their skulls get too thick for any meaningful thought to work its way out into the open air. Of course, there are those who would intimate that most writers have cobwebs so thick that no meaningful thoughts have ever emerged, but that is another story.

Anyway, when such dry spells hit, the writer is faced with two possibilities while waiting until the cranial smoke clears: take a week off and hope that the boss doesn't notice the big hole on page 13, or fake it, throwing out a few teasers to keep his small readership from giving up on him completely. You see before you now the second alternative. If you haven't the inclination to read on, that's okay. I'll see you next week. If so, let's go then.

First, the college football national championship — "We're Number One." "Oh, no you're not." "Are you trying to start something?" "Yeah, what of it?" Ad nauseam. Frankly, I can't fathom why anybody should really give a good hoot who wins the national championship, since it's a pseudo-award anyway, subject to the whim of a very fickle press corps and nothing else. Of course, I could be biased. I wanted to see Iowa win it, and they finished 0-11 and fired their coach, to boot. C'est la guerre.

College basketball fans around the area seem to think that they have the best college basketball team in the country in USF, and more than one Don fan has sworn revenge on John Wooden and his UCLA hordes. Well, I hate to make anybody mad, but the 10th-ranked Dons should consider themselves extremely fortunate if they stay 10th at the end of the season. And as far as UCLA goes, well, I think you get the idea — 105-in-a-row by March. And remember, you heard it here first.

Speaking of college basketball, or the lack of it, I can now safely predict that the Gator cagers will finish 1973 with a winning record at home. The reason for such a brazen prediction is this: the Gators don't play again at home until Feb. 1, against defending FWC champ Sonoma State. Not that it's any of my business, but I don't think it was a hot idea to have a basketball team spend two months without a home game. A pox on whoever had such an idea.

One of the more interesting phenomena in the Far Western Conference this year is over at Hayward, where students there get to see the Pioneer basketball team in action for free. For a moment, we thought that the Hayward athletic department was extremely philanthropic, a virtue that is all but alien to most sports enterprises. . . and then we saw the Pioneer basketball team against Santa Clara.

Seriously though, folks, we think it's an excellent idea, and would urge SF State A.D. Paul Rundell to consider such a plan for students here. The department may lose a few bucks here and there, but I've always been under the impression that the athletic department is an educational, rather than a capitalistic, enterprise, and letting State students see the Gators for free would be a demonstrable sign that the department itself thinks so as well.

Now that wasn't so bad, was it? Oh, well, I tried.

## A quick win before the onslaught

# Hoopsters get off to slow start

The Gator basketballers opened the 1973-74 season with a bang — in fact, a few bangs — but after three games, the Purple-and-Gold are 1-2, and struggling to gain some consistency as they open a hellacious road trip that will carry them into February.

Last Friday, the Gators faced Cal Poly-San Luis Obispo to open what looked like a promising season by leaping off to a 25-16 lead over the Mustangs, on the strength of early heroics by Steve Flaherty. The 6-2 senior forward scored 9 of his 14 points in a 3-minute, 55-second span, and, coupled with some late-half sparks from Richard "Mugs" Mulligan, the Gators were off and rolling to a 39-27 bulge at the 20-minute mark.

What looked like a Gator rout at intermission continued into the early stages of the second half. Mulligan retained his hot hand and boosted the State lead to 53-39. Cal Poly called time out to regroup, and, after losing a bit more ground to the Gators, began to regain their lost momentum. Mustang guards John Parker and Horace Williams developed hot hands and began pouring the ball through the hole with alarming regularity. From 12:40 to go in the game (at which point the Gators had a comfortable 59-41 lead to protect) onward, the Gators began to lose control of the game.

One of the Mustangs yelled "Street ball!" and indeed it was. "Street ball!" as you may be aware, is the international call for wild, off-the-cuff basketball that is dependent on 25-foot fallaway jump shots and a general disregard for strategy.

Since an 18-point deficit usually indicates that the strategy wasn't so hot anyway, the call for street ball was a welcome tune to the ears of Parker and Williams. They pulled up anywhere from 20 feet and beyond,

and buried their shots. The lead deflated from 18 to 13 (68-55) to 7 (72-65) to 5 with :43 remaining.

A loose ball in the State end got attention from Mulligan and Cal Poly's Parker who tied each other up for a jump ball. According to Mulligan, Parker paid little heed to the whistle and continued to use his elbows as leverage. Mulligan took not kindly to this at all, and a bench-emptying "Pier Sixer" resulted.

A few fans joined in the fun, and it took about three minutes of milling about and giving evil glances for the combatants to return to the business at hand, namely, basketball. The Gators, withstood the Mustangs' ball-slapping, reaching-in tactics to come out of the gym with an 83-79 win.

Sunday night was a different kettle of fish, however. The Gators met the perennially-tough Santa Clara Broncos at the San Jose Civic Auditorium, given little chance to win. The Broncos had just come off a none-too-impressive 87-68 pasting of Hayward State, and looked to be nasty enough to blow the Gators right off the hardwoods. They certainly started well enough, jumping off to a 9-0 lead on the strength of sophomore Glenn Hubbard and junior Jerry Bellotti. The Gators, however, were not to be caught lying down, and tied the game at 11-11. The game remained close up to halftime, when the Broncos carried a 36-28 lead into the locker room.

It was after the intermission that the Broncos' true colors shone through. Outscoring the Gators 22-9, Santa Clara held an insurmountable 58-37 lead with 11:34 remaining, and rode on the fine performances of Diggs, Bellotti, and the promising Hubbard, a graduate of Sacred Heart High School in the City, to an 80-61 win.



Gator center Jim Slater spots daylight between himself, the basket and Cal Poly's John Parker in Friday night's 83-79 win.

One of Santa Clara's perennial rivals (in addition to St. Mary's and USF) is the University of the Pacific, noted for the most hostile home crowds this side of Madison Square Garden, and of course, for their fine hardwood squads. Which, by coincidence, brings us to the Gators' next game, Tuesday night.

It has been said by gentlemen wise in the ways of the cage game that a team becomes good by playing the best possible competition. The Gators were not masochistic enough to schedule UCLA, Marquette or Indiana, but UOP fits the bill well when it comes to basketball competence, and showed it for 20 minutes. The Gators remained close all through the first half, trailing only 37-33 at the intermission horn. However, the second-half tipoff spelled doom for the Gators, as Leonard Armato and John Errecart instigated an 18-point run early in the second stanza, and waited to a 99-75 lambasting of the good guys. Armato had 17 points and 11 assists to lead the Tiger assault, but high-point honors in the game went to mophaired Gator center Jim Slater with 23.

Gator mentor Lyle Damon was quoted in yesterday's Chronicle as saying, "We had a lot of lessons to learn. . . I just hope we learned some." He'll certainly have plenty of opportunities to determine if his charges have, indeed, learned from their errors.

The Gators will be learning those lessons with one of the Far Western Conference's smaller teams: the Purple-and-Gold's tallest players are Allain Singleton and Dave Thomas at 6-6.

In addition to a small front line, the backcourt is not physically imposing with the 6-2 Mulligan and 5-10 Steve Pasero, but the Gators do have a spot of quickness on the roster. In addition, they have been getting good performances out of 6-4 junior Darrell Jackson, who was named College Division Player of the Week.

They'll need those good performances out of Jackson and the rest of the roster to get them through the early part of the FWC schedule, of which the Gators' first four games are in enemy territory.

## 2 Staters attend karate championships

By David McCaie

November 18 was a red-letter day for two SF State students, Johnnie Burrell and Edward Geeter. It was that day that both Burrell and Geeter attended the Pan-American Karate Championships in Rio de Janeiro, Brazil.

Burrell, a junior psychology major, and Geeter, a graduate student in recreation, had earned

the right to participate in Brazil after their performances in a preliminary meet in Portland on Nov. 3, and Burrell showed why he earned his ticket by taking the gold medal. Geeter, however, suffered the indignity of sitting out the Brazilian championship meet due to an injury to his toe, and offered some opinions on the meet itself, and the growing popularity of karate in general. First,

his injury.

"They just taped it to the next toe and said 'carry on.' There's not that much more you can do for a broken toe," he said.

**Chest kick injury**

Geeter received his injury in practice while tuning up for the tournament. He was giving a chest kick to a teammate who raised his knee, causing Geeter to kick him on the knee.

The popularity of karate has bolstered the amount of interest here in the United States, and the SF State campus as well. The several karate classes on campus attest to that, and to intensify that point, a couple of months ago Geeter and Burrell were among four individuals who put on a karate demonstration at lunchtime on campus.

On the national front, Geeter said that there already are Amateur Athletic Union-sanctioned meets. Efforts are also being made to make karate an official participation sport in the Olympics. The karate tournament in Brazil was one of the results of improving competition.

Other countries that took part in the first Pan-Am tourney were Canada, Brazil, Peru, Argentina, Uruguay, Mexico and Trinidad.

Out of the eight countries, Geeter credited Brazil with giving

the United States its toughest competition. There are no weight class match-ups because the sport deals with skill instead of size.

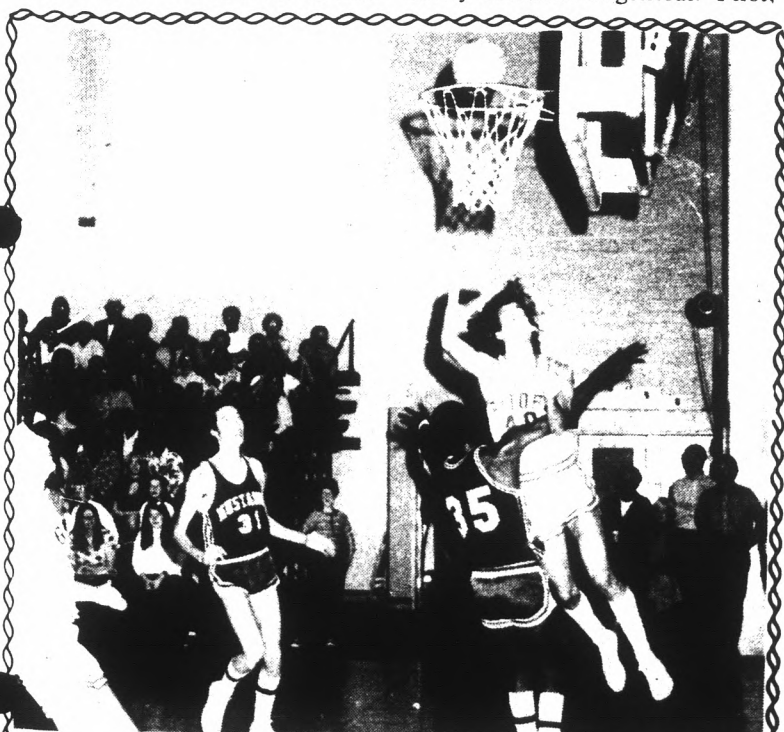
"Just to show how much size means, the world champion in karate is a 5-5, 140-pound Brazilian," exclaimed Geeter. "Canada had the biggest team, but that doesn't necessarily mean anything."

In January, Geeter said, a very good karate team from Hawaii will come to the Bay Area to challenge the skills of people of this area. Various meets of this type occur around the country. Besides the tournament that took place in Oregon, national karate meets also took place recently in Los Angeles and Philadelphia.

**Ranks and seeds**

Karate competitors are ranked and seeded in meets and are given special consideration when representing the United States in tournaments outside the United States or which involve foreign competition.

Burrell is currently highly-ranked nationally for karate competition, so highly ranked that he failed to make the tournament to pick candidates to go to the Pan-American karate tourney and was automatically chosen to go as a regular anyway.



Jim Slater finds another road to the basket, impeded here by Cal Poly's Gerald Jones, ex of Oakland's Fremont High School.

## REWARD!

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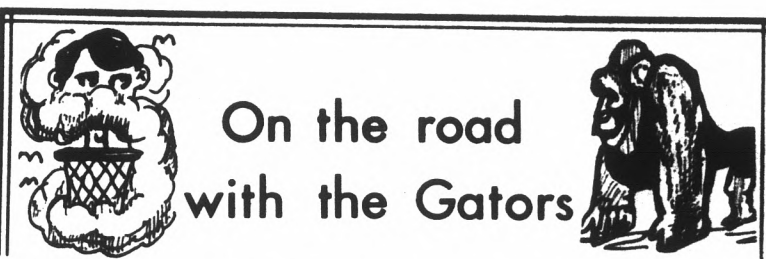
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Dec. 8	VW	Chico State Tournament	Chico	All Day
Dec. 8	VG	Sacramento State Tournament	Sec. State	7:30 pm
Dec. 8	JVBB	San Jose State	Away	6 pm
Dec. 8	VBB	San Jose State	Away	8 pm
Dec. 12	VBB	Gannon College (Pa.)	Away	8 pm
Dec. 13	VW	Sonoma State	Away	7 pm
Dec. 13	VBB	Youngstown State (Ohio)	Away	8 pm

Identification of Sports: VW - Varsity Wrestling; VG - Varsity Gymnastics; JVBB - Junior Varsity Basketball; VBB - Varsity Basketball

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# AS funding may void Women Center's picks

Continued from front page

told the Women's Center it is now an AS program and has to acquire its coordinators through AS hiring procedures.

This would mean at least one week of announcements and accepting applications, followed by the AS Advisory Board's screening of candidates. The board's recommendations then go to Dayonot who makes the final decision.

The selection of Ramirez and Towers culminated the Women's Center's own unique hiring procedure. Called "Dynamic Group Self-Selection Process," it "takes into account the integrity and intelligence of the applicants," said an AS news release. "All those who apply will go into a

room and through a process of discussion and questions," make the choice themselves.

Though the procedure's name sounds like a technical term for the ordeal people go through with vending machines, most of the Center's participants were pleased with its results.

"I anticipated a lot of flack," said Ramirez, a political science freshman, "but it went really well."

## Ideas

A wealth of ideas resulted from the selection meeting.

The women were emphatic about having the Center open to all women and not maintaining an elitist or feminist image.

Ramirez, who has been involved

in numerous off-campus political and feminist activities, hopes to set up an advisory board representing women from other campus organizations and also start a minority women's caucus.

Ramirez sees the coordinator posts as being "liaisons between AS and other functioning organizations."

Pay-wise, the coordinator receives \$225 a month while the co-coordinator gets a flat \$200.

Ramirez said that Dayonot would go along with the Women's Center choices.

"He hasn't rejected any of the (Advisory) Board's recommendations yet," said Ches Bevon, AS Corporate Secretary.

## Ex-wife tells all

# Flirts ruin marriage

Continued from front page

up to him."

Bella said when her marriage began breaking up her sons were 24, 20 and 10 years old. Her ex-husband has since married a student who is younger than her eldest son.

Bella recalled that the divorce was hardest on her youngest son. When he found out his parents were planning to get divorced he threw his arms around his father and tearfully said:

"You can't do this to me, daddy. you can't leave me."

Bella said she comforted her son by saying, "Don't be unhappy, you will still be able to visit your father as much as you

want - you will have two homes."

She said this explanation satisfied her son who then went to watch TV. "My little boy finally made a beautiful adjustment though he was withdrawn for about six months," she said.

Bella said divorces after long marriages are especially difficult. "My husband needed a woman to cook his three meals, wash his socks and fornicate with every night."

"We had a beautiful home. It was almost paid for, now he has to start all over. He was going to retire at 54. He may not be able to now."

Bella does not regret her divorce now. "I've been given an extension on a new life," she

said. "I had nightmares the last five years I was with that man but now they have disappeared."

Bella said she feels free and said this is reflected in the way she now dresses.

"I was a conservative housewife. I had to dress up to please him (her ex-husband). I had to wear skirts over my knes, no make-up, a conservative hairstyle and only black, grey, brown and avocado green clothes."

"Now if I want to wear a mini-skirt up to my ass I do it. I don't have to wear flannel nightgowns anymore, I can wear filmy lingerie," she said.

# Classroom will suffer last in an energy pinch

By Martin Hicke

The classroom will suffer last if and when a serious energy pinch comes, said Chief of Plant Operations William Charleston.

Charleston's suggestions, now before the Council of Academic Deans, outline some drastic steps.

"The PG&E (Pacific Gas and Electric) is asking us to organize for a reduction at any given time, of any amount that they feel necessary. They're looking for customers they can lean on," Charleston said.

He said thermostats throughout the university have been

lowered to just below 70 degrees.

"Already we're getting flak on that," he said. Phoenix talked with secretaries on the fourth floor of the Library who said they have to wear pantsuits because of the cold.

"The little electric heaters secretaries bring in may become a problem," Charleston said.

"We may have to take them away; they use an awful lot of electricity."

"Ventilation is being cut out during the night and being held off till the early morning hours. Hopefully it will be held up by the time classes start," he said.

"We are recommending radically reducing lighting in the corridors; second consideration will be offices, third consideration will be classrooms. It could cause security problems in corridors, but you have to weigh one against another. We're not going to black anything out," Charleston said.

Charleston has taken out six lighting fixtures in his own plant operations office and cut power use by 20 per cent.

"If we get into arbitrary cut-offs by PG&E for two hours or so we can cut out elevators, we can cut our corridor lights to the

emergency lights. We'll have to meter off somehow to get over the peaks," he said.

"We're not attempting to cut back on outdoor lighting; we need it for security on the grounds. We're not cutting back on stairways or exit doorways, either," Charleston said.

The Science buildings are facing some radical cuts, Charleston said, but it will take time to find out how to do it. The student parking lot already has had half its lights turned off and will be one of the first things to "go off the line," according to Charleston.

"You don't just cut lighting in half. We're planning because we may be forced to. PG&E may take us off the line for an hour or two at a time," he said.

Charleston said the last shipment of gasoline used to operate campus vehicles was only 400 gallons instead of the usual 900. There was no word when there would be more.

"We've told the men to use the vehicles only when necessary and to cut out needless trips. We may get into a situation where they'll be walking," he said.

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Continued from front page

of those familiar with the surrounding community is that fighting them is akin to fighting City Hall.

Mike Witter, an ex-Bookstore employee and student who fought City Hall and the SF State administration while trying to open a bookstore next to the campus last year, is familiar with the residential bloc.

Witter, who now runs the "Second Front" bookstore three blocks from campus, said the two communities had a lot of pull.

"The campus is not a popular concept to the residents," he said.

Witter also said the residents didn't want a kind of Telegraph Avenue (near UC Berkeley) here.

Another who is aware of the power of the communities is Lefty Schultz, who heads the Ecumenical House across the street from campus on 19th Avenue. The Ecumenical House and the Newman Center, also a religiously oriented organization nearby at 50 Banbury St., had to obtain the seemingly impossible-to-get zone variances. These variances exempted them from the existing laws which make it highly difficult to use property in the neighborhood other than for residences.

Schultz believed the variance was granted since the two were considered places of worship. He, too, agreed the Lakeside homeowners had "a lot of

clout with the Board of Supervisors."

The Ecumenical House is unique in that it has coffee and pastry available to those dropping by, thereby being the only student gathering place in the immediate campus area. Still, the restrictions are great enough to keep it from opening up any type of luncheon business, despite the need for such a facility.

Father Mick McCormick of the Newman Center said, "Initially, there was a fear by residents of encroachment of students into the neighborhood."

However, Father McCormick said the center gets along with the residents now.

According to Vederoff, the Ecumenical House and Newman Center were set up without knowledge of the association. He wasn't sure if the residents would have approved the two if they had known.

The Ecumenical House opened here in 1963, and the Newman Center in 1964.

Franklin Sheehan, director of campus planning, said, "The residents are quite adamant at keeping the zone restrictions the same. The property value will go down if a business moves next door."

Sheehan also said the best example of the property owners showing strength is in terms of the parking regulations.

Vederoff has surrendered to the battle of improving the troublesome parking problems. "There's not much that can be

done about it," he said.

Vederoff did admit, though, that the parking regulations restrict both students and residents. But he strongly turned down the notion that the elimination of any of the regulations would help matters.

And as if things aren't bad enough, Heinz, the Parkmerced manager, thinks the student drivers have it too easy.

"I don't think the meter maids are tough enough," he grunted.

"They should come by more often and give out three times as many tickets per day."

"The residents pay rent here, the students don't," Heinz said. "If I were a home owner, I'd be up in arms."

Heinz, indicating the students had taken over the Parkmerced streets, said it's up to the students to use public transportation to alleviate traffic around campus. He also suggested the university or state build another parking garage to handle the cars.

And as for the lack of student gathering eating places near campus, Vederoff didn't see much of a problem. He suggested Stonetown.

"They have coffee shops," he said.

Vederoff did add, though, that he sympathized with the students in that other facilities besides what Stonetown could offer were needed.

But Heinz was less moved with the problem.

"What's the students' problem," he chuckled, "that they can't have coffee?"

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